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Le but premier de ce répertoire est de servir d'instrument de repérage et de sélection du matériel audiovisuel aux enseignants du niveau secondaire oeuvrant dans les secteurs professionnels du meuble et de la construction. Il constitue une tentative pour présenter l'état du marché nord-américain dans le domaine. L'information repérée est répartie dans les sections suivantes: Généralités - Métiers - Architecture et industrie - Méthodes de construction - Matériaux - Equipement - Phases de construction - Construction en fonction de l'usage - Santé et sécurité - Finition - Le meuble

Environ 300 documents, en majorité de langue anglaise, sont répertoriés. Pour chacun, l'ouvrage fournit le titre, l'essentiel du résumé, les caractéristiques du support, la durée et les références concernant le distributeur, le producteur et la source d'où originent les informations. Une liste de ces références (nom de l'organisme et adresse) pour fins de location ou d'emprunt complète le tout.

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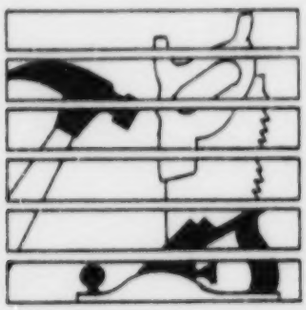
E D U Q 8170883

GUIDE D'INFORMATION



RÉPERTOIRE AUDIOVISUEL

Secteur meubles et construction

PPMEP

PROGRAMME DE PERFECTIONNEMENT DES MAÎTRES EN ENSEIGNEMENT PROFESSIONNEL

Université du Québec
Centre d'études universitaires dans l'Ouest québécois
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E D U Q 8170883

RÉPERTOIRE AUDIOVISUEL

Secteur meubles et construction

UNIVERSITE DU QUEBEC A HULL

PROGRAMME DE PERFECTIONNEMENT DES MAITRES EN ENSEIGNEMENT PROFESSIONNEL

HULL - MAI 1981

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"Les suggestions ne manquent pas mais le problème est de savoir comment organiser et structurer cette information de façon à la rendre disponible, accessible et utilisable."

"Toute la difficulté réside dans le degré d'accessibilité du professeur à l'information et dans "l'utilisabilité" de cette dernière. Peut-être pourrait-on envisager une publication (style revue mensuelle) directement adressée à l'enseignant où serait consignée, par disciplines, de manière sélective et critique, les indications nécessaires à un choix éclairé et judicieux du matériel didactique."

Ref: Rapport synthèse, enseignement professionnel
MEQ, DRD, no. 16-4315-03

NOTE: Ce répertoire audio-visuel a été réalisé dans le cadre d'une subvention du MEQ (DGES - programme de développement d'une didactique spéciale et des ressources professorales au PPMEP) octroyée au CEUOQ pour le programme de perfectionnement des maîtres en enseignement professionnel.

PRÉSENTATION

Divers types de supports matériels contribuent à l'enseignement d'une technique ou d'un métier, que ce soit dans l'apprentissage d'une habileté manuelle ou dans la compréhension d'un mécanisme. Bien que l'éventail des moyens actuellement disponibles dans nos écoles va de la fiche au manuel-maison, sans oublier le potentiel investi dans des techniques plus récentes comme le cinéma et la télévision, il n'en demeure pas moins que ce type d'instruments proposés par la technologie audio-visuelle reste largement sous-utilisée pour ne pas dire méconnue.

S'il y a par ailleurs "production locale", elle se fera beaucoup plus par nécessité que par choix; le professeur considérant que le matériel requis pour sa démonstration est inadéquat, voir même introuvable si ce n'est pas tout simplement inexistant.

Et puis, compte tenu de la somme de travail qu'exige la préparation d'un document audio-visuel, on ne s'étonnera pas de constater que l'enseignant a plus souvent recours à des techniques de démonstration simples à fabriquer mais flexibles dans leur utilisation.

Paradoxalement, on constate aussi que le professeur du secondaire n'est que rarement informé de ce que lui offre le marché nord-américain des producteurs-distributeurs. Ce constat questionne déjà le rôle des différents systèmes d'information du réseau scolaire au secondaire, tout au moins en ce qui concerne l'enseignement professionnel.

Dans ces conditions, on ne devrait pas s'étonner que le maître de l'enseignement professionnel suggère alors l'établissement d'un meilleur système de référence et de diffusion du matériel produit par les institutions ou l'entreprise privée. Cependant, il ne faudra pas oublier qu'une majorité de professeurs souhaitent aussi que cet effort d'inventaire donne lieu à des rencontres qui permettront de valider, ou de critiquer le produit offert. Mais le plus délicat restera à faire... comment contribuer à l'intégration et au développement de ces nouvelles techniques dans l'enseignement?

L'ÉTAT DU MARCHÉ

Ce répertoire présente l'état du marché nord-américain pour la production audio-visuelle destinée à l'enseignement professionnel. Il n'est certes pas exhaustif.

Mais il y a lieu d'espérer qu'à court terme ce répertoire contribuera à l'utilisation plus économique de la technologie audio-visuelle dans la mesure où le professeur connaîtra le matériel disponible pour l'enseignement de son métier tout en étant en meilleure posture pour l'utiliser et puis l'évaluer.

De plus, il n'est pas impensable qu'à plus long terme ce répertoire puisse indiquer des voies dans la recherche d'une identification des priorités de production qui,tout en demeurant pertinentes à l'enseignement des programmes du professionnel, s'ajusteront de façon réaliste à une économie dont la technique et les métiers reposent plus souvent qu'autrement sur des apports externes, tant au niveau culturel que des

méthodes didactiques utilisées.

On soupçonne déjà les difficultés d'interprétation soulevées par l'inventaire d'un matériel éducatif étranger à nos coutumes pédagogiques pour ne pas entrevoir les obstacles inhérents à une diffusion éventuelle de ces produits.

UN INSTRUMENT DE FORMATION

Il va de soi que l'université doit faire de la recherche une de ses missions fondamentales. Mais actuellement, il semble que l'essentiel de cette mission repose plus sur la résolution d'une hypothèse qui confirmera la validité d'un énoncé tout en estimant ses probabilités de récurrence.

Par ailleurs, l'hypothèse soutenue tout au long de la production de ce répertoire trouvera sa vérification dans l'utilisation des informations présentées à titre d'inventaire.

En tout premier lieu, cet instrument devrait permettre d'accélérer et de raffiner les mécanismes de sélection-utilisation-évaluation du matériel audio-visuel disponible pour l'enseignement professionnel.

En second lieu, cet inventaire contient les germes d'une analyse qualitative des productions offertes par le marché, analyse qui pourrait très bien s'amorcer au niveau de l'enseignant du secondaire.

De plus, le chercheur universitaire pourra toujours mesurer le niveau de satisfaction en fonction des différents types de production et ainsi améliorer sa contribution à la théorie de l'apprentissage.

Mais le but premier de ce répertoire est de fournir un instrument de repérage et de sélection du matériel audio-visuel destiné au professeur de l'enseignement professionnel et peut-être, de contribuer à son perfectionnement.

L'UTILISATION DU RÉPERTOIRE

Le répertoire est divisé en deux sections.

La première section présente l'inventaire des productions audio-visuelles retenues. On y trouvera le titre du document, l'essentiel du résumé, le type de support et les références (codées numériquement).

Quant aux références, on y retrouvera le nom du distributeur (D), celui du producteur (P) et de la source (S). Notons que la source est le principal élément de références qui a permis de construire ce répertoire.

La deuxième section du répertoire donne la liste des références pour fins de location ou d'emprunt.

Finalement, la classification retenue s'inspire des profils de l'enseignement professionnel.

Serge Fortier
Coordonnateur du Projet

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LISTE DES ABREVIATIONS

MEDIUM	M
TEMPS	T
NOIR ET BLANC/COULEUR	NB/C
DISTRIBUTEUR	D
PRODUCTEUR	P
SOURCE	S

VIDEOCASSETTE	VC
MINUTE	MIN.
COULEUR	COUL.
NOIR ET BLANC	N&B
16 MM	16MM
SANS DATE	S.D.

DIAPOSITIVES	DIA.
DIAPORAMA (CASSETTE)	D.C.
CASSETTE	CAS.
35 MM	35MM
BANDES MAGNÉTIQUE	B.M.
FILM EN BOUCLE (FILMLOOP)	FB
FILM FIXE (FILMSTRIP)	FF
CADRE	CD
EN MAIN	*
TRANSPARENT	TR.
RECORD	REC.
SUPERPOSER (OVERLAYS)	SPR

SECTEUR MEUBLE ET CONSTRUCTION

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875.6 OUTIL MANUELLE .....
875.7 OUTIL MÉCANIQUE .....
875.8 FINITION .....

REPERTOIRE AUDIO-VISUEL DE L'ENSEIGNEMENT PROFESSIONNEL

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
A heritage to build on	"Contrasts the present time, when renewal and renovation of urban environement is a matter of concern, with the past. The film shows that with thoughtful use of today's materials such as concrete, old and modern building can be compatible with those of the past." (1975)	Film 16MM	22 min.	coul.	0	19	202
A solar home	"A new step forward towards the recovery and use of non-polluting energy sources." (s.d.)	Film 16MM	2 min.	coul.	0	60	192
L'abri: A peu près n'importe qui peut construire une maison	"Compare, au moyen de scenes-raccords, la construction d'un abri par des enfants à la construction d'une maison par un contremaître." (1971)	Film 16MM	15 min.	coul.	0	80	198
Cable tool well construction	"(...) This program observes the procedures by which this water can be tapped by proper ground water well construction. There are two basic methods for drilling a well: percussion, or cable tool method, and rotary method. This film covers only the cable tool method in unconsolidated formations, and the drilling sequence is shown. (...)." (s.d.)	Film 16MM	35 min.	coul.	0	115	226
Hilton Palakio Del Rio	"The exciting construction story of the Hilton Palicio Del Rio, the 21 story "instant" Hotel in San Antonio that flew into place. This on-the-job report includes scenes of the precasting and finishing operations that produced the 496 precast room units." (s.d.)	Film 16MM	13 min.	-	101	101	101
Shelter: Almost anyone can build a house	"Intercuts scenes of construction of a tree house by a group of children with construction of a modern house by a developer." (1971)	Film 16MM	15 min.	coul.	0	80	99

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
They don't build them like they used to	"This film takes a humorous look at the building of a modern house from the ground up." (s.d.)	bm	25 min.	coul.	165	0	165
Winds of change	"This program is concerned with the harnessing of energy for man's use. The first use of the sun's radiation as an energy source is attributed to archimedes in 212 B.C. when he is believed to have used mirrors to set fire to a roman fleet. For centuries solar energy devices have been treated as little more than toys. But with diminishing traditional energy supplies, it's time to take a close look at these "toys"." (s.d.)	vc	20 min.	coul.	188	49	188

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Applications thermiques du bâtiment	"Quatre techniciens: en chauffage, ventilation climatisation et réfrigération illustrent l'attrait de ces secteurs d'activité." (1970)	Film 16MM	15 min.	-	0	116	201
Arts et métiers d'autrefois: 2e partie	"Mise en conserve. Boutique du menuisier. Boutique du tonnelier. Peignage du lin. Fabrication de la corde. Fabrication du fromage. Production de bardeaux. Scie de long. Forgeron. Equarrissage du bois." (s.d.)	dia. (10)	-	coul.	139	103	103
Building trades: the house builders	"The construction of a frame house is followed from clearing the land to applying the last coat of paint, to show the connected building trades. (...)." (1969)	Film 16MM	15 min.	coul.	0	162	245
Carreers: construction	"Examines the type of work done by the various building tradesmen in the course of constructing a building." (1970)	Film 16MM	9 min.	coul.	0	142	197
Careers in the building trades	"A high-school boy, employed during the summer by a contractor, observes the precision and ease with which skilled craftsmen use the tools of their trade. After watching the carpenter, plumber, bricklayer, electrician, painter, plasterer, and galzier at work, he returns to school with a revitalized interest in his courses, and eventually decides to become a carpenter." (1956)	Film 16MM	11 min.	coul.	0	37	245
Carpenter	"A dramatised description of carpenters' training tools and skills, and the many types of work in which they are employed." (s.d.)	Film 16MM	49 min.	coul.	0	158	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
The carpenter (série: construction work)	"Carpenters are artisans with wood. Mike, a student, who works as Ted's assistant during the summer learns about carpentry and how work in vocational class relates to actual work on the job. He looks forward to graduation, when he can start working full time in his chosen career." (s.d.)	Film 16MM	14 min.	coul.	37	37	37
Construction industry (série: career awareness)	"Raising the roof-a clever film documenting construction of a house with emphasis on the numerous craftsmen required." (s.d.)	Film 16MM	11 min.	coul.	81	2	81
The control factor	"When six to twelve tons are hanging overhead the potential for disasterous accidents is always present: to help assure that the accident rate with overhead hoists and cranes remains low and that your operators are trained properly, this film was produced to help you train employees. Designed to be use in both initial training and certification. This film is filled with on-location scenes that your employees can identify with readily." (s.d.)	Film 16MM	10 min.	coul.	52	47	52
Craftmanship through apprenticeship	"A film stressing the value of apprenticeship in training skilled carpenters. It shows the skills and knowledge required of a trained carpenter in the construction of a wood frame house." (s.d.)	Film 16MM	40 min.	coul.	0	158	197
The craneman	"This is a good training film for crane operators in the iron and steel industry. Shot at the Geneva plant of the United states steel Corporation, it illustrates types of Electrical overhead travelling cranes, their control mechanisms, and the signals and procedures	Film 16MM	23 min.	coul.	74	74	74

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
(suite: the craneman)	for their safe operation. Safety is set in the full perspective of personal, co-operational and functional responsibility. Using a Careless character, a contrast is drawn between inefficient and safe operations." (1966)						
International hand signals	"A demonstration of the correct method of giving the hand signals needed by crane operators." (s.d.)	Film 16MM	10 min.	coul.	0	35	197
Jobs in drafting	"The film opens in a construction engineering firm where young men and women a drafting boards receive work assigments and employ the tools of their craft in the design an construction of a suspension bridge. The final outcome of the work done is shown as the film moves to actual construction sites." (1970)	Film 16MM	8 min.	coul.	183	148	183
Pathway to craftmanship	"Apprenticeship training within the building trades is the subject of this informative program. (...) Carpentry, brick-laying, cement finishing, roofing, tile setting, electrical wiring, pipe-fitting and plumbing are examples of work shown and described. Operating engineers are seen handling such heavy equipment as scrapers, dozers, backhoes and cranes. Apprentices in sheet metal shops demonstrate the use of a variety of machines in cutting, shaping and fabricating duct work. Basic qualifications to enter the apprenticeship program are reviewed carefully, along with the advantages and opportunities within the building trades themselves." (s.d.)	Film 16MM ou vc	20 min.	coul.	65	65	65

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Design	"Presents the business of wood designing as a creative solution to a problem made necessary by mass industrial production. Art work involves angles and lines, dimensional shapes, and multi-wood mosaics, Includes test; "Your sense of artistic arrangement of lines and shapes"." (1971)	Ff 1 rec. or cas.	-	color (15 min.)	193	132	193
Développement des gabarits	"Les démonstrations où on utilise plusieurs objets, présentent l'importance de rendre visible les trois dimensions de l'objet à exécuter. On explique à l'aide de modèles et de graphiques, le principe du développement radial en traits parallèles et par trangulation. Egalement disponible en anglais" Pattern Development". " (s.d.)	Film 16mm	14 min.	coul.	52	102	52
Les forestiers	"Souligne le rôle des gouvernements et des milieux industriels et scientifiques en la matière et aborde toutes les grandes questions inhérentes à la forêt et a son renouvellement." (1968)	Film 16mm	14 min.	coul.	0	110	198
House of worship	"Reflets on the relationships between expressive architectural design and religious philosophies and liturgies in a survey of a variety of structures that have been designed as house of worship." (1971)	Film 16mm	20 min.	coul.	0	112	99
Instruments de traçage et méthodes	"Ce film met l'accent sur la précision en montrant en détail les parties de la règle d'acier du calibre d'épaisseur et de l'équerre de précision. On voit l'emploi de compas à pointes séches, de compas hermaphrodite de la pointe à tracer, de pointeau du traçage et du pointeau à centrer. On voit les différentes façons de reporter un dessin sur le métal en se servant	Film 16mm	14 min.	coul.	52	102	52

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
(suite: Instruments de traçage et méthodes)	d'une pointe à tracer, de pointeau de traçage du papier carbone ou de l'encre à dessiner. Egalement disponible en anglais "Layout tools and methods". " (s.d.)						
Making the pieces fit	"Portrays the key role of the job site supervisor as he guides the efforts of an on-site construction team. Insights on leadership styles, communications, training, work planning scheduling, quality control, and individual motivation are interwoven whith the functions of construction supervisor as he interacts with others to get the job done." (s.d.)	Film 16MM		28 min. coul.	81	47	81
Measuring and layout tools	"Demonstrates the use of rules and tapes, squares, gauges, compasses, dividers and trammel points." (1967)	Film 16MM		13 min. coul.	0	I48	198
Outils pour mesurer et tracer	"Met l'accent sur les fonctions et les avantages des règles et des rubans d'acier, des équerres, des trusquins, des compas, des compas diviseurs et des compas d'ellipse." (s.d.)	Film 16MM		13 min. coul.	0	102	197
Y'a du bois dans ma cour	"Documentaire analysant le rôle de l'industrie forestière au nord-ouest du Nouveau-Brunswick. Son importance, son fonctionnement, les problémes qu'on y rencontre et les changements qu'elle est appelée a connaître dans l'avenir. Commentaires, témoignages d'industriels, fonctionnaires et de travailleurs." (1976)	Film		57 min. coul.	0	110	198

TITRE	RESUME	SUPPORT	REFERENCES		
		M T NB/C	D	P	S
A New England precast building system	"This film describes the production techniques of manufacturing precast walls, stairs and hollowcore concrete floots and constructing them into residences ranging from low-income to luxury. (...)." (s.d.)	Film 12 min. coul. 16MM	101	101	101
Cabin	"Describes step by step how a log cabin is being built." (1973)	Film 22 min. coul. 16MM	0	17	198
The clasp system of building	A demonstration of a prefabricated building process know as the clasp system. The system incorporates the use of prefabricated steel framework and a standard range of factory-made components. The film shows how the structure is assembled and used in a varied range of buildings such as schools, office blocks and librairies." (1968)	Film 20 min. coul. 16 MM	0	19	202
The clasp system of building	Shows the latest developments in a system of building, using factory-made components, no fondations (in the classical sense) and providing a variety of internal and external finishes. The components are seen being made and erected at a school in Derbyshire, at York University and at a railway station, and also at the Olympic Village at Grenoble, etc." (1965)	Film 20 min. coul. 16 MM	0	136	216
Critical path	A film describing the use of the critical path method in the management and control of construction project." (1964)	Film 15 min. coul. 16 MM	0	135	197
Gypsum Dry all products and their application	This film depicts some of the methods used in applying or hanging gypsum wall board." (s.d.)	Film 44 min. coul. 16 MM	0	174	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Highway construction	"A film showing the importance of the carpenters' concrete form work for the building of bridges, tunnels, culverts and drains which are essential in most highway construction jobs." (s.d.)	Film 30 min. 16 MM		coul	0	174	197
House that NASA built	"A motion picture about a unique lived-in house built at the NASA Langley research centre in Virginia to demonstrate some of the new technologies available to home builders and home owners. Technologies that can enhance energy and water conservation, safety and security." (1978)	Film 14 min.		coul.	0	105	216
Lift slab construction	"A film showing various stages in the lift slab method of construction: fabrication of the slabs; setting up of the lifting equipment; single and multiple stage lifting; voided slabs; tilt-up walls; and finishing." (s.d.)	Film 42 min. 16 MM		coul.	0	174	197
Quick rise	"Uses stop-motion techniques to show the complete construction of a high rise office building." (1971)	Film 5 min. 16 MM		coul.	249	248	99
Rationalised building	"A demonstration of a John Nowlem & Co. system of speeding up building by pouring specially prepared concrete between previously placed frames to form the exterior and dividing walls for prefabricated buildings. A wide range of British construction equipment is also shown." (1967)	Film 20 min. 16 MM		coul.	0	19	202
Slinging	"Gets down to the basics of building and using slings for hoisting equipment and materials. Also covers how to properly care for slings	Film 9 min. 16 MM		coul.	81	9	81

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
(suite: Slinging)	and what to look for from a standpoint of safety." (s.d.)						
Titl-up construction	"How current methods of tilt-up construction speed erection of all types of building from single storey warehouses, commercial and industrial buildings to multistorey buildings" (s.d.)	Film 16MM	17 min.	-	101	101	101

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Fiberglass	"Presents the techniques of using fiberglass, emphasizing use of the tools and matériels, shows how fiberglass objets can be patched or repared." (1967)	Film 16MM	14 min.	coul.	0	102	198
Structural framing details (serie; Building construction)	"Titles include Building Lines and Batter boards; Squaring building lines; Footings; Wall Forms; Foundation waterproofing and Drainage; Platform and ballon framing; Box sill; On centre layout 'O.C.'; Beams; Framing well - 'L' Shaped opening; Framing under partitions; Bridging; Subflooring; Corner post construction; Wall intersection framing; Framing bearing wall openings; Let-In Braces; Double top plate; Framing top of partition wall; and wall sheating." (1972)	Tr (23)	-	coul.	193	161	193
Stucco and plaster: New dimensions in oldest building art	"Brievly reviews stucco and plaster usage from ancient times to the present and gives examples of fascinating new uses and applications on all types of structures." (s.d.)	Film 16MM	22 min.	-	101	101	101

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
ABC's of masonry construction	"Presents the basic steps in concrete masonry wall construction. Shows the importance of corners and first course in constructing sound building walls." (s.d.)	Film 16mm	10 min.	-	101	101	101
Basic blocklaging	"Demonstrates building of corners, swiping bed joint, buttering head joint, laying block to the line, and trowel handling techniques. Presented by a journeyman union mason." (1973)	Ff(80 cd,coul.,1 cas. 19 min & guide) DC(80 dia.,coul. in kodak carousel tray, 1 cas. 19 min. guide)			193	85	193
Basic bricklaying	"Gives basic bricklaying techniques including basic tools, techniques on laying brick to the line, layout and building of a corner, and tooling of joints." (1972)	Ff(70 cd,coul.,1 cas. 18 min. & 32p. guide) Dc(70 dia.,coul. in kodak carousel tray, 1 cas. 18 min. & 32p. guide)			193	85	193
Briques et pierrres	"Aujourd'hui le bricoleur peut poser sa brique ou sa pierre d' une manière conventionnelle, avec la truelle ou encore en utilisant une colle pour tuiles accoustiques." (s.d.)	Bd	30 min.	coul.	165	-	165

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
serie: Brick and stone masonry (26 tr)							
- Brick and stone masonry	"Titles include Masonry tools; Levels & measuring tolls; Line blocks & plumb bobs; Brick shapes; Common mortar joints; Spreading the mortar; Laying to a line; Brick courses; Brick veneer; Concrete block; Concrete block line holders; foundations; Inside & outside corners; Pilasters & chases; and Using metal door jambs for inside walls." (s.d.)	Tr (15) Spr(4)	-	coul.	193	42	193
- Brick and stone in the garden	"Titles include Retaining walls; Patterns for garden walks; Patio paving designs; and Outdoor fireplaces & grills." (s.d.)	Tr (4)	-	coul.	193	42	193
- Stone masonry	"Titles include Stone mason's toll kit; Stone cutting; Hand hoist & sling for heavy stones; Stone wall patterns; Setting stonework; Stone Quoins; and Enclosing a steel Column."(s.d.)	Tr (7)	-	coul.	193	42	193
Briquetage: leçons de base	"Description des technic es de base du briquetage, des outils nécessa ces et du plan de la pose des briques. Illustration de l'application du mortier et de la réalisation des divers types de joints." (s.d.)	Film 16MM	12 min.	coul.	52	102	52
Briquetage: murs et appareils	"Description des différents types d'appareils utilisés pour la construction d' un mur de briques: appareils américain, flamand, anglais, anglais croisé avec joints hollandais et communs. Illustration de la manière dont chacun des types est réalisé." (s.d.)	Film 16MM	13 min.	coul	52	102	52

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Building with prestressed concrete	"A film which examines the importance of the carpenter's work in prestressed concrete construction." (s.d.)	Film 16MM	18 min.	coul.	0	174	197
Elements of brickwork	"This film introduces the beginer mason to the basic elements of brickwork - tools, layout of bricks, application of mortar and finishing of joints. Stressed is the importance of keeping tools clean, scoring bricks and placing necessary tools conveniently ready for use. Detailed explanation is given of the most commonly used trowel and tooled joints. Establishing a building line and dry bonding the first course of the wall, are demonstrated." (s.d.)	Film 16MM	13 min.	coul.	102	102	102
Walls and bonds	"The accomplished mason in the film follows the rules of bonding to demonstrate many different types of bonds. Live action and graphics illustrate in accurate detail the variations on the - Old english bond, english Cross bond, American or common bond and the Flemish bond and how these bonds are achieved. Terms such as wythe, stretchers, headers, stacked bond and joints are explained in relation to their purpose." (s.d.)	Film 16MM	12 min.	coul.	102	102	102

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Art & industry of precast concrete	"Shows various operations in the design, manufacture and erection of several types of precast concrete panels. Stresses the requirements of skilled workmen, well equipped plants and careful attention to details." (s.d.)	Film 16MM	24 min.	-	101	101	101
Constructing a prestressed concrete building	"An on-the job report of all phase of construction of a multi-storey prestressed concrete parking garage." (s.d.)	Film 16MM	11 min.	-	101	101	101
Foundations and concrete	"A detailed description of the construction of the concrete foundation of a simple frame building." (1950)	Film 16MM	26 min.	b&n	0	5	197
How to transport, place finish & cure quality concrete	"This is a companion film to the "Principles of quality concrete". It takes a proper mix of concrete from the mixer by means of buggies, buckets, chutes, brucks and pipes to the point of placement." (s.d.)	Film 16MM	32 min.	-	101	101	101
Principles of quality concrete	"This film describes the production of quality concrete. It stresses the need for aggregates of the right quality and size; the importance of the water-cement ratio; the effects of hydration and air entrainment; and the importance of correct curing in the production of concrete with strength, wear resistance and durability. The film also shows how concrete can be adapted to meet the needs of each job and the inspections and controls that ensure a quality product." (s.d.)	Film 16MM	39 min.	coul.	0	128	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Rationalized building	"The sponsor's low-rise building system which utilizes a concrete shell forming the internal and dividing walls in use at Stevenage for housing." (1967)	Film 16MM	20 min.	coul.	0	152	216
Slip from construction	"A film showing the building and use of slip forms for the construction of cement silos." (s.d.)	Film 16MM	25 min.	coul.	0	174	197
Something concrete	"A film stressing the importance of safety in concrete construction. It shows some of the steps necessary to prevent accidents." (s.d.)	Film 16MM	24 min.	-	0	31	197
Wrenches	"This useful film clearly illustrates the versatilities and practicalities of a variety of wrenches. The open-end wrench, pipe wrench, sliding T-bar, and others are demonstrated and explained as each is used to do its specific job. Close-up photography and straightforward commentary provide excellent opportunity for students to learn how to handle wrenches skillfully and safely." (s.d.)	Film 16MM	14 min.	coul.	102	102	102

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
If ropes could talk	"A film dealing with the manufacture, testing use and maintenance of wire ropes." (s.d.)	Film 16MM	20 min.	coul.	0	20	197

TITRE	RESUME	SUPPORT	REFERENCES		
		M T NB/C	D	P	S
Basic woodworking full reference library (série)	"Titles include wood terminology and measurement; Measuring tools, their use; Common types, measuring tools; Folding wood rules; pull-push and long steel tape rules; Reading a rule; Special types of measuring tools; The combination square and its use; Using the marker gauge; Laying out corner radii; Parts of a claw hammer; Common types of hammers; Upholsterer's hummer & other types; Hammers, procedures and safety; Their purpose, hammers; Driving a nail; Driving and setting a nail; Removing a nail; Drawing nails; The nail set; Types of saw; Saw classification; Saw safety; The ripsaw; Using the crosscut saw; The crosscut saw; Compass, keyhole and coping saw; The compass saw; Using a coping saw; Using a coping saw to cut thin material; The back saw; Back saw and miter box; Sharpening saws; Drilling; Common types of hand boring tools; Hand boring tools, their purpose; Parts of the bit brace; Using brace and bit; Bits and drills; Parts of the auger bit; Boring with the auger bit; Boring with the forstner bit; Drilling anchor holes, clearance holes and countersinking; Uses of handscrews; and methods of driving screws." (s.d.)	45 fb - - (super 8 tech.) 1 fb each title	193	84	193
Canadian wood frame houses	"Demonstrates how quickly tasteful row houses can be built using a few skilled men and canadian lumber, Includes scenes of Harlow, a planned satellite town near London, England ." (1967)	Film 16 min. coul. 16MM	0	110	198
Construction: Joinery	"Considers the specific areas of construction and concentrates on joining woods. Illustrates and explains simple nailing, the butt joint, the rabbet, dald, cross lap, middle laps, apli-	Ff (60 cd) coul. 1 rec. ou cas. 15 min.	175	132	175

TITRE	RESUME	SUPPORT	REFERENCES		
		M T NB/C	D	P	S
(suite: construction: joinery)	ned miter, tongue and groove, adhesives, gluing, sanding, and finishing." (1971)				
Interior and exterior trim	"Describes the application and purpose of interior and exterior trim on a simple wooden building." (1950)	Film 16MM 12 min. b&n	0	5	197
Intermediate woodworking full reference library	"Titles include Chisels: Their Purpose; Chisels: Their parts; Common types of chisels; Procedures and safety; Types of cuts; Using a chisel; Using a gouge; Cutting a middle lap half joint; Chiseling to a finished line; Sharpenning; Whetting a chisel; Grinding a chisel; common types of planes; Special types of planes; Planes: Their purpose; Planes: Their parts; Setting a plane; Making adjustements; Sharpening the plane iron; Using a plane; squaring up stock; Block planes; Methods of planing end grain; Planing a chamfer; Duplex rabbet; Using spoke shaves; Sharpening a hand scraper; Introduction to the woodworking lathe; Setting up work on the woodworking lathe Turningchisels; Centering and mounting for spindle turning; roughing stock between centers; Turning between centers; Turning work to a finished diameter; Facing and parting between centers; Cutting a shoulder; Cutting a cove; Turing vees and beads; Turning square sections and rounding corners; Preparing stock for faceplate turning; Faceplate turning; Facing and squaring an edge on a faceplate; Convex and concave turning on a faceplate; and sanding on a faceplate." (s.d.)	48 fb - - (super 8 tech.) (1 fb each title)	193	84	193
Materials: structural timber	"Shows the manufacture of laminated structural timber." (s.d.)	Film 16MM 15 min. coul.	0	245	245

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
The mechanism of moisture movement in wood	"Deals with moisture in wood, covering methods of drying, cell structure, equilibrium, capillary action, analysis of how wood loses moisture, and the reasons for defects when losing moisture." (1968)	Film 16MM	25 min.	coul.	0	150	198
Plywood world	"A film dealing with the manufacturing of plywood panels in British Columbia, and the many purposes for which they are used." (s.d.)	Film 16MM	28 min.	coul.	0	58	197
Wood bending: A new twist	"Shows the new process of bending wood by using anhydrous ammonia." (1972)	Film 16MM	13 min.	coul.	0	247	99
Wood technology	"Examines various woods and wood products. Titles include life of a tree; Three faces of wood; Microstructure of softwood; Microstructure of hardwood; Wood properties (3parts); Evaluation of wood strength properties; Lumber (3 parts); The manufacture of lumber; Veneer; Plywoow; The manufacture of plywood; Hardboard; The manufacture of hardboard; Particleboard; The manufacture of particle board; and modified woods." (s.d.)	20 tr. (13 spr.)	-	coul.	193	42	193
Wood technology two	"Titles include solid wood products; Chemical and fiber products; Food and miscellaneous Products; Annual growth sheath; Cross grain; The wood fiber; Cell wall pits; Specific gravity; Determination of moisture content; Equilibrium of moisture content; January temperatures and moisture of interior woodwork; July humidity and moisture of interior woodwork; Recommended moisture content; Termite damage in the U.S.; Forest regions of the U.S.; Origins of wood species (2 parts); Performance	24 tr. (20 spr.)	-	coul.	193	42	193

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
(suite: wood technilogy two)	requirements of wood; Processing requirements for wood; Tree and wood characteristics; Softwoods; Hardwoods; Chemical treatment for dimensional stability; and paper making." (s.d.)						
The wood that could	"Traces the importance of wood in construction and its relation to modern engineered timber construction. Shows the fabrication of structural ruled laminated timber and explains the importance of quality control in production." (1968)	Film 16MM	29 min.	coul.	0	101	99

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Accoustical installations	"A film showing various procedures used in the installation of acoustical material. It deals with the use of metal nailing channels, wood furring strips, metal furring strips, mechanical suspension systems, and adhesive applications." (s.d.)	Film 16MM	15 min.	coul.	0	174	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Painting a panelled door	"Preparation of the surface, application of primer, use of fillers and putty, application of undercoat. Special sequences in painting parts of the door, stressing brush techniques selection of paint quality and brushes. Sanding down between coats. Pouring and mixing of paints." (s.d.)	Film 16MM	13 min.	coul.	102	102	102

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Aiguisage des ciseaux, fer de rabot et gouges	"Présentation des techniques d'aiguisage d'un ciseau d'un fer de rabot, d'une gouge à biseau entérieur, et d'une gouge à biseau intérieur. On met l'accent sur le soin à porter à l'équipement et sur les précautions à prendre dans leur utilisation." (1967)	Film 16 mm	11 min.	coul.	0	102	197
Alesage et Perçage	"Présente l'emploi de la drille, de la chignole, de la perceuse à poignée, de l'alène et du foret hélicoidal. Attire l'attention sur l'emploi du vilebrequin, de la nièche extensible et de la jauge de profondeur." (1967)	Film 16 mm	13 min.	coul.	0	102	197
American Roulette	"(...) Illustrate the hazards of grindings, it calls on the knowledge, experience and skills of men on the job. (...) The film deals with every phase of grinding wheel operations including handling, storage, testing, mounting, checking, maintenance, guarding, safety equipment and safety rules." (...) (1973)	Film 16 mm	29 min.	coul.	74	74	74
Boring and drilling	"Describes and demonstrates the uses of the hand drill, the breast drill, the push drill, the awl and twist drills, with special points on using the bit brace, the auger bit, the expansive bit a. depth gauge." (1967)	Film 16mm	13 min.	coul.	0	102	197
Chisels	"Shows the different types of chisels and how to use them safely. Also demonstrates how to use gouges correctly." (s.d.)	Film 16MM	12 min.	coul.	0	102	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
The circular saw	"Designed to introduce students to the operation of the circular saw used in general woodworking classes. Ed. Media." (s.d.)	Ff (15 CD) Teacher's guide	-	-	193	50	193
Ciseaux	"Les différences entre le ciseau à soie et le ciseau à douilles, et leurs emplois, sont démontrées aussi bien que la variété de longueurs et de largeurs des ciseaux, leur emploi en faisant les premières coupes, en aplanant et en finissant. On démontre la technique de couper dans le sens du grain et en travers du grain, la façon correcte de manier les gouges lorsqu'on coupe les creux et les rainures, lorsqu'on fait les premières coupes et lisse le bois. L'accent est toujours mis sur les mesures de sécurité en maniant ces outils. Egalement disponible en anglais "Chisels". (s.d.)	Film 16MM	12 min.	coul.	52	102	52
Ciseaux à froid	"Les différences entre le ciseau à soie et le ciseau à douilles, et leurs emplois sont démontrés aussi bien que la variété de longueurs et de largeurs des ciseaux leur emploi en faisant les premières coupes en aplanant et en finissant. L'accent est mis sur les mesures de sécurité lors du moniement de ces outils." (1967)	Film 16MM	12 min.	coul.	0	102	197
Colle et serre-joints	"Montre la technique d'application de la colle naturelle, de la colle de résine liquide et du ciment de contact. Démontre la construction et la fonction de serre-joint en "C" du serre-joint à meuble, du vérin à vis et du serre-joint à onglet." (1967)	Film 16MM	12 min.	coul.	0	102	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Comment opérer un grattoir	"Ce film est commenté par un opérateur expériencé. Il explique qu'en plus de la clé, il a des responsabilités à prendre. Egalement disponible en anglais "Scraper". (s.d.)	Film 16MM	18 min.	coul.	52	27	52
Comment opérer une niveleuse	"Ce film est commenté par un opérateur expériencé. Il explique qu'en plus de la clé, il a des responsabilités à prendre. Egalement disponible en anglais "Motor Graders". (s.d.)	Film 16MM	18 min.	coul.	52	27	52
Craning with confidence	"Deals with crane design and the safety factors to be taken into account when operating heavy loads."(s.d.)	Film 16MM	17 min.	coul.	0	119	197
Le danger vient d'en haut	"Ce diaporama explique visuellement les différentes techniques de levage des objets lourds et les mesures de sécurité nécessaires pour éviter les accidents. Crochets, câbles et chaînes de levage sont présentés ainsi que les techniques pour s'en servir sans danger." (s.d.)	D.C.	30 min.	coul.	75	0	75
The drill press	"Shows base, column, working table, the head assembly and drive system." (1967)	Film 16MM	13 min.	coul.	0	102	197
Foreuse sur colonne	"Les parties et les fonctions de la foreuse sur colonne, les divers mandrins et mèches; l'ajustage de la table et l'emploi du tambour de ponçage. Le fonctionnement de la foreuse sur colonne et les indications pour manoeuvrer la perceuse portative. L'accent est mis sur les mesures de sécurité. Egalement disponible en anglais "Power Drills for Wookwork." (s.d.)	Film 16MM	14 min.	coul.	52	102	52

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Glues and clamps	"Demonstrations show how to correctly apply natural glue, liquid resin glue, contact cement; the construction and function of the "C" clamp, the cabinet clamp, hand screw, and the mitre clamp." (1967)	Film 16MM	12 min.	coul.	0	102	197
Grattoirs et abrasifs	"On explique comment manier le grattoir d'ébénisterie et le grattoire à main, comment affûter les tranchants et éliminer les imperfections de la surface du bois en utilisant un linge mouillé, un fer à repasser chaud et du papier verré. "(1962)	Film 16MM	13 min.	coul.	0	102	197
Haumer and nails	Shows how to choose the proper hammer for a job; different hammer handles and faces;types of nails; and how to use hammers and nails." (s.d.)	Film 16MM	11 min.	coul.	0	102	197
Hand saws	"Demonstrates the component parts and correct handling and usage of the corsscut saw, the rip saw, the backsaw, (mitre and dovetail) and coping and compass saws." (1967)	Film 16MM	12 min.	coul.	0	102	197
Hand Tools	Shows students in an actual shop situation with wasw (the back, crosscut, compass and miter box), planes (the jack, jointer, and block) the vise, brace, drills, auger bits, awls, cutting tools and sharpening tools." (1971)	Ff (60 CD) 1 REC. ou CAS.	15 min.	coul.	193	132	193

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Hand tools for woodworking	"A correct foundation for successful woodworking habits is given in this introduction to woodworking hand tools. Correct choice and proper use of each tool in the various categories are detailed in step-by-step demonstrations. Tool care and maintenance are outlined and safety practices are emphasized throughout." (s.d.)	Film 16MM	22 min.	coul.	10	184	10
How to use hand boring tools	"Demonstrates when and how the following hand boring tools are used: drill points, twist drills, auger bits, forstner bit, expansive bit, countersinks, screwdriver bits, hand drill, push drill, bit brace checks. Visual instruction Productions."(s.d.)	Film 16MM	12:30 min.	coul.	193	167	193
		Super 8 Tech.	12:30 min.	coul.			
		VC	-	coul.			
How to use chisels and gauges	"Examines the parts, purpose, and procedures involved in the use of the chisel and gouge. Demonstrates cutting a slanting corner, making vertical cuts, rounding a corner, end grain chamfering, and safety methods. Visual Instruction Productions." (s.d.)	Film 16MM	12:30 Min.	coul.	193	167	193
		Super 8 Tech.	12:30 min.	coul.			
		VC	-	coul.			
How to use chisels and gauges (serie)	"Single concept loops demonstrating the proper use of chisels and gauges. Titles include Their Purpose; Common Types of Chisels; Their Parts; Using a Chisel; Types of Cuts; Cutting a Middle Half Lap joint; Sharpening a Chisel; and Procedures and Safety". (s.d.)	FB (Super 8 Tech. or Kodak color) (Each title)			193	167	193

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
How to use hammers	"Examines the purpose, procedures, and safety of common types of hammers, including curved claw, straight claw, soft face, ball peen, upholsterers, tack, and tinners setting hammers." (s.d.)	Film 16mm	12:30 min.	coul.	193	167	193
		Super 8 Tech.	12:30	coul.			
		VD	-	coul.			
How to use hammers (serie)	"Single concept loops demonstrate the proper use of hammers. Titles include Thier Purpose; Common Types; Upholsterers Hammer & Other Types; Parts of a Claw Hammer, Driving a Nail; The Nail Set; Removing a Nail; and Procedures & Safety." (s.d.)	FB (Super 8 tech. or kodak) (Each title)		coul.	193	167	193
How to use saws	"Explains the use, safety, classification, features, and sharpening methods of popular types of handsaws, including the ripsaw, crosscut saw, compass, keyhole & coping saws, backsaw, miter box, and picture framing miter machine." (s.d.)	Film 16mm	12:30 min.	coul.	193	167	193
		Super 8 Tech.	12:30 min.	coul.			
		VD	-	coul.			
How to use saws (serie)	"Single concept loops on the proper use of saws. Titles include Types; Ripsaws; Crosscut Saw; Compass, Keyhole & Coping Saws; Backsaw & Mite Box; Classification; Sharpening; Safety; and Picture Framer." (s.d.)	FB (super 8 Tech or kodak) (Each title)		coul.	193	167	193
The Jig Saw	"Designed to introduce students to the operation of the jig saw used in general woodworking classes. Ed. Media." (s.d.)	Ff (15 frames) (Teacher's Guide			193	50	193

TITRE	RESUME	SUPPORT	REFERENCES		
		M T NB/C	D	P	S
The Jointer	"Introduces the student to the operation of the jointer used in general woodworking classes." (s.d.)	Ff (15 frames) Teacher's Guide	193	50	193
Layout Tools and Methods	"Features of the steel rule, thickness gauge and try square are shown in close-up." (s.d.)	Film 13 min. coul. 16mm	0	102	197
serie: Machine Operations					
- Circular saws	"Illustrates the process and operations of the machine. Titles include Sizes and Nomenclature; Controls and Basic Operations; Special Sawing Operations; Sawing and Dadoing with Saw Blade; Using the Dado Set; and Using the Molding Cutterhead." (s.d.)	FB (super 8 tech. or kodak) coul. Each title	193	42	193
- Cutting threads on the lather, Group 4	"Illustrates the process and operations of the machine. Titles include Preparing the Material; Setting the Controls; Making the First Cuts of the Thread; and Finishing the Threads." (s.d.)	FB (super 8 tech. or kodak) coul. 1 cassette (each title)	193	42	193
- Jointer	"Illustrates the process and operations of the machine. Titles include sizes and Nomenclature; Controls and Basic Operations; Beveling, Chamfering & Rabbetting Operations; and Special Operations DCA." (s.d.)	FB (super 8 tech. or kodak) coul. 1 cassette (each title)	193	42	193
- Overarm Router	"Illustrates the process and operations of the machine. Titles include Nomenclature, Part 1: Nomenclature, Part 2; Basic Operations; and Overarm Router as a Standard Shaper. DCA." (s.d.)	FB (super 8 tech. or kodak) coul. 1 cassette (each title)	193	42	193

TITRE	RESUME	SUPPORT	REFERENCES		
		M T NB/C	D	P	S
(suite)					
serie: Machine Operations					
- The planer	"Illustrates the process and operations of the machine. Titles include the 13" X 16" Planer; Various Sizes; How it Works; Precautions; and Special Applications DCA." (s.d.)	FB (super 8 tech. or kodak) coul. 1 cassette (each title)	193	42	193
- Radial arm saw	"Illustrates the process and operations of the machine. Titles include Nomenclature of Controls; Basic Operations, Part 1; Basic Operations, Part 2; Dado and Cutter Operations and Special Operations. DCA." (s.d.)	FB (super 8 tech. or kodak) coul. 1 cassette (each title)	193	42	193
- The Scroll saw	"Illustrates the process and operations of the machine. Titles include Cutting Techniques; Selecting and Changing Blades; Specialized Work; and Using Scroll Saw Accessories. DCA." (s.d.)	FB (super 8 tech. or kodak) coul. 1 cassette (each title)	193	42	193
- The Shaper	"Illustrates the process and operations of the machine. Titles include Preparing to Shape; Shaping with the Fence; Shaping with Collars; Various Ways to Shape; Special Cutter Applications; and Special Fixtures. DCA." (s.d.)	FB (super 8 tech. or kodak) coul. 1 cassette (each title)	193	42	193
- Uniplane	"Illustrates the process and operations of the machine. Titles include Nomenclature and Controls; Basic Operations; Special Operations, Part 1; and Special Operations, Part 2. DCA." (s.d.)	FB (super 8 tech. or kodak) coul. 1 cassette (each title)	193	42	193

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
(suite)							
serie: Machine Operation							
- the wood	"Illustrates the process and operations of the machine. Titles include Setting Up Work; Turning Chisels, Turning Between Centers; and Face Plate Turning. DCA." (s.d.)	FB (super 8 tech. or kodak) 1 cassette (each title)		coul.	193	42	193
serie: Machine Operation Woodwork							
- Band Saw	"Parts of the band saw, and the selection, insertion and adjustment of blades, setting the blade supports. The band saw in action making complex cuts." (s.d.)	Film 16MM	12 min.	coul	102	102	102
- Lathe-Face Plate Turning	"Demonstrates the parts of the lathe, and its proper usage and safety practices." (1967)	Film 16MM	13 min.	coul	0	102	197
- Lathe-Spindle Turning	"The lathe parts are explained, and five basic chisels are shown. Action includes centering the stock, mounting the work, correct grasp of the chisel. Rough turning, cutting curves, grooves and shoulders are demonstrated." (s.d.)	Film 16MM	12 min.	coul	102	102	102
- Portable electric sanders	"Disc, orbital, and belt sanders and their uses. Various abrasives and their applications. Actions emphasize correct handling for a good finish." (s.d.)	Film 16MM	14 min.	coul	102	102	102

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
(suite)							
serie: Machine Operations-Woodwork							
- Power Drills for woodwork	"Parts of the drill press and their functions. Various chucks and drills. Table adjustement, the use of sanding drums. The drill press in action, as well as operating procedures for the portable electric drill. Safety habits stressed during operation." (s.d)	Film 16MM	14 min.	coul	102	102	102
- Scroll Saw	"Demonstrates the parts and uses of the scroll saw, and stresses safety habits and good operating procedures." (1967)	Film 16MM	13 min.	coul	0	102	197
Machine shop bench skills	"Provides basic instruction in modern shop bench techniques and processes. Titles include Preparingork for Layout; Laying Out Lines Parallel to an Edge; Laying Out Intersecting Lines; The Divider Square - Centerhead - Protractor; Suiface Gage; The Height Gages; Measuring Depths; Filing - Drawfiling and Polishing; Threading a Bolt; Tapping a Hole; Reaming a Hole; and the Cold Chisel. Universal Ed. and Visual Arts." (s.d.)	FB (super 8 tech or kodak) 1 FB each title		coul	193	162	193
Machine Tools	"Explains how to operate the major woodworking machines, including the circular sas and miter gauge for cross cutting, ripping, and the rabbet cut; the band saw for diagonal cuts and curves; the jig and coping saws; the jointer, the shaper for paneling and moldings; and the wood lathe. R.M.I. " (1971)	Ff (60 frames) Ff (50 frames) 1 cassette 15 min. 1 record 15 min.		coul coul	193	132	193

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Making work easier	"Explains ans illustrates how several types of simple machines - inclined planes, levers, pulleys, wheels, and axles - are used in building a house and many everyday activites." (1963)	Film 16MM	10 min.	coul.	0	51	99
Marteaux et clous	"Le film donne des conseils sur le choix du marteau qui convient au travail en question, l'usage du marteau à panne fendue et montre les parties du marteau, les genres de clous et leur usage comment bien tenir un marteau, comment bien frapper un clou et comment faire certains clouages." (1967)	Film 16MM	11 min.	coul.	0	102	197
Metal Files	"The parts of a file are shown as well as various shapes and tooth configurations." (1967)	Film 16MM	13 min.	coul.	0	102	197
One Turn of the earth	"Shows some of the work done by Caterpillar heavy machinery around the world." (s.d.)	Film 16MM	28 min.	coul.	0	24	197
serie: Operator Guide							
- Articulated wheel loaders	"An instructional film for operators of Caterpillar articulated wheel loaders showing the basic procedures necessary for safe, efficient operation of the machine." (s.d.)	Film 16MM	18 min.	coul.	0	27	197
- Track type tractors	"An instructional film for operators of Caterpillar track-type tractors showing the basic procedures necessary for safe, efficient operation of the machines, and decreased wear and tear." (s.d.)	Film 16MM	19 min.	coul.	0	27	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
(suite)							
serie: Operator Guide							
- Trucks	"An instructional film for operators of Caterpillar trucks showing the basic procedures necessary for safe and efficient truck operation." (s.d.)	Film 16MM	15 min.	coul.	0	27	197
Les pinces	"Les gros plans et une narration simple illustrent et expliquent les parties et les usages des diverses pinces. Ce film s'avérera très utile pour ceux qui utilisent souvent des pinces. Force de levier, bords coupants et poignées sont parmi les éléments présentés dans ce film qui veut donner les points fondamentaux sur l'usage approprié des pinces. C'est une question de bon sens qui vous aidera à faire votre travail et assurer votre sécurité." (s.d.)	Film 16MM	12 min.	coul.	52	102	52
Planes	"Demonstrations show the construction of common planes and the way in which the cap iron and plane iron are assembled." (1967)	Film 16MM	14 min.	coul.	0	102	197
Pliers	"It's surprising how many different kinds of pliers there are. The skillful photography and detailed descriptions of the most common types make this film especially useful for everyone who works with tools. Fulcrums, lock and retaining rings, jaw types, cutting edges and the importance of the handle and leverage are interestingly presented to emphasize common sense and awareness of safety in the proper handling of pliers." (s.d.)	Film 16MM	12 min.	coul.	102	102	102

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Ponceuse électrique portative	"Les ponceuses à plateau, à courroie et leurs emplois; plusieurs sortes d'abrasifs et les méthodes de pose. Les démonstrations présentent la technique correcte de la manier afin d'obtenir une finition lisse. Egalement disponible en anglais "Portable Electric Sanders"." (s.d.)	Film 16MM	14 min.	coul.	52	102	52
Portable Electric Saws	"Workers who use an electric saw must be very familiar with proper handling procedures and the safety factors involved. Sequences of ripping, cross-cutting, level-cutting of wood, and use of the saw in cutting metals and masonry are covered. Safety and the importance of letting the saw do the work are both emphasized." (s.d.)	Film 16MM	22 min.	coul.	10	184	10
Portable power tools	"Demonstrates the electric Drill, belt Sander, Orbital Sander and Saber Saw and Emphasis safety, Shows each in detailed working operations." (1968)	Film 16MM	17 min.	coul.	0	12	198
Power tool maintenance	"Titles include Common Problems (2 parts); Hidden Fasteners; Construction Details; Lubricants; Common Electrical Problems (2 parts) Machine Identifications; Trouble-Shooting/ Table Saw; Alignment-Table Saw; Trouble-Shooting/Radial Saw; Alignment-Radial Saw; Trouble-Shooting/Bandsaw; Alignment-Bandsaw; Trouble-Shooting/Scrool Saw; Alignment-Scroll Saw, Trouble-Shooting/Drill Press; Alignment Drill Press; Trouble-Shooting/Jointer; Alignment-Jointer; Trouble-Shooting/Wood Lathe: Alignment-Wood Lathe; Trouble-Shooting/Belt Finishing Machine; Alignment-Belt Finishing Machine; Trouble-Shooting/Planer; Alignment						

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
(suite)							
Power tool maintenance	Planer; Trouble-Shooting/Shaper; Alignment-Shaper; Trouble-Shooting/Uniplane; Alignment-Uniplane; and Troubel-Shooting/Portable Electric Tools (2 parts) DCA." (s.d.)				193	42	193
Power tools	"Covers portable and stationary tools, with cut-away views and component parts callouts. Titles include Portable Drill; Bayonet Saw; Belt Sander; Portable Saw; Routers, Finishing Sanders; Portable Electric Planer; Wood Shaper, Band Saw; Finishing Machines; Drill Press; Grinder; Milling Machine; Metal Lathe; Uniplane, Horizontal Milling Machine; Air Tools; and Automotive Finishing Tools. DCA." (s.d.)	1 transport (each title)		coul.	193	42	193
Rabots	"Explication de la construction des rabots ordinaires et de la manière d'assembler le couvercle du fer de rabot et le fer de rabot. Illustration de la manière correcte d'employer le demi-varlope, le rabot de menuisier, la varlope, le petit rabot, le quillaume et le rabot à couteau." (1967)	Film	13 min.	coul.	0	102	197
Report on the excavator	"A film about Caterpillars new hydraulic excavator, the 225. There are interviews with owners and operators and demonstrations of what the machine can do under a wide range of circumstances." (s.d.)	Film 16MM	20 min.	coul.	0	27	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
The router	"Shows procedures for cutting and shaping wood, plastic, and nonferrous metals. Includes tool parts, functions, and procedures setting up, adjusting and actual cutting operations. Stresses safety precautions. Visual Instruction Productions." (s.d.)	Film 16MM	12:30	coul.	193	167	193
		Super 8 (tech. sound)	12:30	coul.			
		Video Cassette		coul.			
serie: The router	"Single concept loops on the correct use of the router. Titles include Router. Its Parts; Router; Bits & Inserting Them; Router; Setting Bits & Trial Cuts; Router; Finished Cuts & Accessories; and Router; Procedures & Safety. Visual Instruction Productions." (s.d.)	FB (super 8 tech or Kodak) Each title		coul.	193	167	193
Scie à chantourner	"Illustration de principales parties de la scie à chantourner du choix et de l'insertion des lames du réglage de la tension et de la vitesse de la machine. Démonstration des coupes extérieures et intérieures en mettant l'accent sur la préparation correcte du travail." (1967)	Film 16MM	12 min.	coul.	0	102	197
Scie à main	"Présentation des parties composantes de la scie. Démonstration des bonnes techniques de maniement et d'emploi." (1967)	Film 16MM	12 min.	coul.	0	102	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
La scie à ruban	"Illustration des parties de la scie à ruban, du choix, de l'insertion et de l'ajustage des lames, de la mise en place des supports de la lame. Rôle de la scie à ruban dans les coupes complexes." (1967)	Film 16MM	12 min.	coul.	0	102	197
Scrapers and Abrasives	"Demonstrates the uses and correct handling of the cabinet scraper and the hand scraper; shows how to sharpen scrapers, and how to prepare wood surfaces; also deals with sandpapers and sanding." (1967)	Film 16MM	12 min.	coul.	0	102	197
Screws and screwdrivers	"Discusses the Woodscrew and Screw drivers. Demonstrates the use of flat blade. Philips, Socket and Special Purpose screwdrivers." (1967)	Film 16MM	13 min.	coul.	0	148	198
Serie: Tour à bois							
- Tournage à la broche	"Présentation des parties du tour à bois et des cinq ciseaux communs. Démonstration du centrage du bois et du maniement du ciseau ainsi que du tournage rude et du coupage des courbes, des rainures et des arasements." (1967)	Film 16MM	12 min.	coul.	0	102	197
- Tournage au plateau	"Présente les diverses grandeurs des plateaux, la technique de montage du bois à l'aide d'un faux plateau. Montre la préparation du bois pour le tournage et les coupes du grain du bout; l'emploi du dégorgeoir et du biseau." (1967)	Film 16Mm	12 min.	coul.	0	102	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Vis et tournevis	"Plusieurs sortes de vis et leur usage correct sont présentés ici- les vis à tête plate et à tête ovale, les vis à deux filets, les vis "tête creuse", ou Robertson et les vis Phillips. On choisit le tournevis approprié au travail et démontre la manière correcte de visser avec les divers tournevis- le tournevis ordinaire, à rochet, à rochet en spirale et le tournevis coudé. D'autres démonstrations présentent le perçage du trou préliminaire et le fraisage. Egalement disponible en anglais "Screws and Screwdrivers"." (s.d.)	Film 16MM	13 min.	coul.	52	102	52
serie: Woodturning lathe	"Teaches commonlu-used operations and their application to making a product. Titles include Centering the Work for Spindle Turning; Mounting Cut; Cutting Tools; Gouge, Skew, Square Nose Chisel; Cutting Tools; Parting Tool, Round Nose, Spear Point; Turning to a Finished Diameter; Making the Shoulder Cut; Turning the End of a Square Section; Spindle Taper Turning; Preparing Work for the Faceplate; Facing and Squaring and Edge on the Faceplate; Shaping and Forming the Face on a Bowl; and Finishing and Polishing Universal Ed. and Visual Arts." (s.d.)	FB (super 8 tech or kodak) each title		coul.	193	162	193
Woodwork: Radial arm saw	"Each llop teaches a separate skill or operation, stressing safety. Titles include Changing a Saw Balde; Ripping; Cross Cutting; Miter Cuts; Bevel Cuts; Compound Miter Cuts; Assembling a Dado Head; Setting and Fitting a Dado; The Molding Head; and Kerf Bending and Cove Cuts. Universal Ed. and Visual Arts." (s.d.)	FB (super 8 tech or kodak) each title		coul.	193	162	193

TITRE	RESUME	SUPPORT	REFERENCES		
		M T NB/C	D	P	S
serie: Woodworking					
- Circular saw	"Titles include Parts and Functions of the Circular Saw; Changing Saw Blades; Ripping a Board; Crosscutting Long Uniform Lenghts; Cross-cutting Short Uniform Pieces; Squaring a Board; Chamfering; Mitering; Sawing Rabbets Sawing with a Pattern; Tapering with a Tapering Jig; Sawing Inside Cut-Outs; Setting Up a Dado Head; Cutting with a Dado Head. " (1969)	FB (super 8 tech. or kodak) 4 min. coul.	193	93	193
- Hand tool operations, Set 2	"Titles include Wood; Terminology and Measurement; The Combination Square and Its Uses; Using the Marker Gauge; Laying Out Corner Radii; Driving and Setting Nails; Drawing Nails; Methods of Driving Screws; Drilling Anchor Holes. Clearance Holes, and Countersinking Uses of Handscrews; Smoothing with Abrasive Paper; Using a Cross Cut Saw; The Back Saw; Using a Coping Saw; and Using a Coping Saw to Cut Thin Metal." (1969)	FB (super 8 tech) 4 min. coul.	193	93	193
- Hand tool operations, Set 2	"Titles include The Compass Saw: Boring with an Auger Bit; Drilling; Boring with the Forstner Bit; Setting a Plane; Planing a Chamfer; Methods of Planing End Grain; Squaring Up Stock; Filing Wood; Scraping Wood; Using Spoke Shaves; Using à Gouge; Chiseling to a Finished Line and Gluing Edge to Edge." (1969)	FB (super 8 tech) 4 min. coul.	193	93	193

TITRE	RESUME	SUPPORT	REFERENCES		
		M T NB/C	D	P	S
(suite)					
serie: Woodworking - Hand tool Operation, Set 3	"Titles include Preparing a Dowel; Using a Doweling Jig; Gluing a Dowel Joint; Mortising with an Auger Bit; Mitering a Picture Frame; Gluing and Fastening a Miter Joint with a Spline; Cutting a Dado; Laying Out and Cutting a Gain; Cutting a Tenon; Sharpening a Hand Scraper; Laying Out and Cutting an End Lap Joint; Grinding a Chisel; Whetting a Chisel; and Hardware Commonly Used in Woodworking." (1969)	FB (super 8 Tech) 4 min. coul.	193	93	193
- Lathe	"Titles include Introduction to the Woodworking Lathe; Centering and Mounting for Spindle Turning; Roughing Stock Between Centers; Turning Work to a Finished Diameter; Facing and Parting Between Centers; Cutting a Taper, Cutting a Shoulder; Cutting a Cove; Turning Vees and Beads; Turning Square Sections and Rounding Corners; Preparing Stock for Faceplate Turning; Facing and Squaring an Edge on a Faceplate; Convex and Concave Turning on a Faceplate; and Sanding on a Faceplate." (1969)	FB (super 8 Tech) 4 min. coul.	193	93	193
Woodworking, Part I	"Concentrates on the types and uses of planes. Titles include Assembling a Plane; Setting a Plane; Planing an Edge Straight and Square; Planing and Grain; Planing a Chamfer; Planing a Found Edge; Whetting a Plane Iron; and Shaping with a Spoke Shave." (s.d.)	8FB (super 8 tech or kodak) coul. 1FB each title	193	162	193
Woodworking, Part 2	"Covers important handsaws and safety factors. Titles include Cross Cut Saw; Rip Saw; Back Saw; Compass Saw; Coping Saw; and Coping Saw (V-Block)." (s.d.)	6FB (super 8 tech or kodak) coul. 1FB each title	193	162	193

TITRE	RESUME	SUPPORT	REFERENCES		
		M T NB/C	D	P	S
Woodworking, Part 3	"Covers miscellaneous tools and woodworking operations. Titles include The Auger Bit; Fastening With a Flat Head Screw; Fastening with Dowels; Preparing Dowels; Gluing and Clamping with Bar Clamps; Driving and Setting Nails; Working with a Gauge; Rounding with a Rasp and File; an End Rabbet Cut; Dado Cut; and Laying Out and Cutting a Gain." (s.d.)	11FB (super 8 tech or kodak) coul.	193	162	193
Woodworking - Hand operations	"Each film loop isolates a single concept and presents it in live-action photography with caption to emphasize important points. Titles include Construction of Common Planes; Jack Plane; Smoothing and Jointer Planes; Block Plane; Rabbet and Router Planes; Wood Screws; The Flat Blade Screwdriver; The Phillips Screwdriver; Cabinet Scraper; Hand Scraper; Sharpening Scrapers; Preparing Wood Surfaces; Sandpapers and Sanding; The Grinder; The Oilstone; Sharpening a Chisel; Sharpening a Plane Irone; Sharpening Gouges; Stains; Shellac; Varnish; Lacquer; Wax and Oil; Butt-Joints; Rabbet-Joints; Dado and Groove Joints; Dowel-Joints; Half Lap-Joints; Hand Drills; Bit Brace and Bits; Drilling Holes; Using the Auger Bit; Using the Expansive Bit and Depth Gouge; Types of Chisels; Using a Chisel; Part I; Using a Chisel; Part II; Safety with the Chisel; Using the Gouge; Natural Glue; Resin Glues and Contact Cement Clamps; Using Clamps; Gluing Selecting a Hammer; Hammer Handles and Faces; Nails; Correct Use of Hammers; Correct Use of Nails; Crosscut Saw; The Rip Saw; Backsaws; Coping and Compass Saws; Care and Sharpening; Rules and Tapes; Squares; Layout with the Try Square; Gauges; and Compasses, Dividers and Trammel Points.	FB (super 8 tech) coul. each title	193	148	193

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Woodworking hand tools	"Titles include Measuring Tools; Squares; Compasses, Dividers, Trammels; Marking Tools; Checking & Testing Tools; Hand Saw Nomenclature; Common Hand Planes; Special Purpose Planes; Scraping Tools; Chisels; Gouges & Carving Tools; Knives; Files; Forming Tools; Drilling & Boring Tools; Bits & Drills; Screw Drivers; Hammers & Mallets; Nails Sets & Punches; and Ripping & Prying Tools." (s.d.)	22TR. 15 overlays		coul.	193	42	193
Woodworking - Machine operations	"Each film loop isolates a single concept and presents it in live-action photography with captions to emphasize important points. Titles include Parts-Scroll Saw; Baldes-Selection and Insertion - Scroll Saw; Blades - Tension and Machine Speed-Scroll Saw; Table; Hald-Down - Scroll Saw; Operation-Scroll Saw; Parts-Band Saw; Blades-Selection and Insertion-Band Saw; Tension, Guide Assemblies - Band Saw Blade Supports - Band Saw; Operation - Band Saw; Drill Press - Parts; Drill Press - Bits; Drill Press Adjustments; Drill Press - Operation; Drill Press - Sanding Drums; Portable Drill - Parts; Portable Drill-Operation; Abrasives; Parts of the Belt Sander; Coarse Sanding - Belt Sander, Fine Sanding-Belt Sander Orbital Sander; Parts of the Lathe; Cutting Tools - Lathe; Centering Stock - Lathe; Mounting the Work - Lathe; Rough Turning - Lathe; Cutting Curves, Grooves, Shoulders - Lathe; Mounting the Face Plate-Lathe; Mounting Work Piece-Lathe; Setting Up-Lathe; Turning to Diameter-Lathe; and Finishing Edge to Shape-Lathe." (s.d.)	FB (super 8 tech) each title		coul.	193	148	193

TITRE	RESUME	SUPPORT	REFERENCES		
		M T NB/C	D	P	S
Woodworking machines full reference library, Set I	"Titles include Parts and Nomenclature; Bits and Inserting Them; Setting Bits and Trial Cuts; Finished Cuts and Accessories; Procedures and Safety, Router, Router Setup; Parts and Fixture Setup; Cutting the Joint; Cut Adjustments; Drawer Assembly; Rabbeted Drawer; Procedures and Safety, Dovetail Fixture; Parts an and Functions of the Circular Saw; Circular Saw; Sizes and Nomenclature; Circular Saw; Control and Basic Operations; Changing Saw Blades; Ripping a Board; Special sawing Operations; Crosscutting Long Uniform Lengths; Crosscutting Short Uniform Pieces; Squaring a Board; Chamfering; Mitering; Saw Rabbets; Sawing and Dadoing with Saw Blade; Sawing a Pattern; Tapering with a Tapering Jig; Sawing Inside Cut-Outs; Setting Up a Dado Head; Using the Dado-Set I; Using the Dado-Set 2; Using the Modling Cutterhead; Nomenclature and Controls of the Radial Arm Saw; Radial Arm Saw; Basic Operations (Part 1); Radial Arm Saw; Basic Operations (Part 2); Dado Cutter Operations; Special Operations of the Radial Arm Saw; Overarm Router; Nomenclature (Part 1); Overarm Router; Nomenclature (Part 2); Basic Operations; Overarm Router; Overarm Router as a Standard Shaper; Uniplane; Nomenclature and Controls; Basic Operations of the Uniplane; Uniplane; Special Operations (Part 1); and Uniplane; Special Operaticns (Part 2)." (s.d.)	45FB (super 8 Tech) Stack-Shelf 1FB each title	193	84	193

TITRE	RESUME	SUPPORT	REFERENCES		
		M T NB/C	D	P	S
Woodworking Machines full reference library, Set 2	"Titles include Types of Sanders; Abrasives; Installing the Band Saw Blade; Adjusting The Band Saw Blade, Guides; Curve Cutting on a Band Saw; Straight Cutting on a Band Saw; The Metal Cutting Band Saw; The 13" X 6" Planer; Various Sizes of Planers; How a Planer Works; Planer Precautions; Special Applications of Planers; Preparing to Shape on a Shaper; Shaping with the Fence; Shaping with Collars; Various Ways to Shape; Special Shaper Cutter Applications; Special Shaper Fixtures; TG-3 Grinder; Nomenclature and Controls (Part I); TG-3 Grinder; Nomenclature and Controls (Part II); Basic Operations of the TG-3 Grinder; Using the Univise; Sizes and Nomenclature of the Drill Press; Parts and Controls of the Drill Press; Additional Types of the Drill Press; Drill Press; Woodworking Operations; Additional Wood and Metalworking Operations; Selecting and Changing the Abrasive Belt; Sander; Controls and Adjustements (Part I); Sander; Controls and Adjustement (Part II); Using the Disc Sander (Part I); Using the Disc Sander (Part II); Using the Disc Sander (Part III); Milling Machines; The Vertical Milling Operating Controls; Horizontal Milling Using Power Feeds on Mills; Jointer; Sizes and Nomenclature; Jointer; Controls and Basic Operations; Beleving, Chamfering & Rabbeting Operations; Special Operations of the Jointer; Cutting Techniques on the Scroll Saw; Selecting and Changing Scroll Saw Blades; Scroll Saw; Specialized Work; and Using Scroll Saw Accessories." (s.d.)	45FB (super 8 Tech) coul. Stack Shelf 1FB each title	193	84	193

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Working with wood	"Examines techniques for the begineer and the professional. Titles include Working with Wood 1: The Lathe-Spindle Turning; Working with Wood 2: The Lathe-Face Plate Turning and Working with Wood 3: Hand Tools." (s.d.)	3Ff		coul.	193	162	193

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Building construction	"Treats all phases of the building of a vacation cottage. Titles include building site; Legal restrictions; Labor and Materials; Building lay out; Footing and excavation; Foundation; Wall section; Floor plan; Foundation plan; Sill anchoring; Setting joists; Floor framing plan; Floor framing section; Corners; Wall assembly; Door framing; Window framing; Roof types; Roof nomenclature; Front elevation; Right elevation; Double hung window; Window types; and doors." (s.d.)	24 tr. (15 spr.)	-	coul.	193	42	193
Carpentry and construction	"Titles include selection and application of galvanized roofing and siding; The use of welded wire fabric on the farm; Planning and preparing for concrete masonry construction; Laying concrete masonry units; and Special concrete masonry problems." (s.d.)	5 Ff	-	-	193	168	193
The one-story building	"Covers the complete construction process, including planning, excavation, foundation, flooring, framing, roofing, finishing, and others." (s.d.)	21 tr. (56 spr.)	-	-	193	61	193
Excavations	"This film starts with a one-ton concrete block being dropped on an automobile, demolishing it completely. What's the analogy? Few people stop to consider that a cubic yard of earth also weighs a ton - and that's all the earth needed to crush a person to death. This film should convince even the most foolhardy not ot venture into an unshored excavation." (s.d.)	Film 16MM	10 min.	coul.	0	9	81

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Mud rotary well construction	"(...) This program observes the procedures by which this water can be tapped by proper ground water well construction. There are two basic methods for drilling a well: percussion, and rotary method. This program examines the second, and covers the rotary drilling practices most commonly applied in unconsolidated formations." (s.d.)	Film 16MM	32 min.	coul.	0	115	226
Série: Framing							
- Rafter principles common rafter	"Names the different types of rafter, and shows how to lay out and cut the common rafter." (1950)	Film 16MM	15 min.	coul.	0	159	197
- Rafter principles Jack, Cripple, Hip and Valley	"A film showing how to lay out and cut hip jack rafters, valley rafters, cripple rafters and hip and valley rafters." (1950)	Film 16MM	25 min.	coul.	0	159	197
Grids and plates	"Robert A. Heller presents experiments which show how grids and plates in structures react under various kinds of stresses." (1969)	Film 16MM	16 min.	coul.	0	93	197
Wood frame construction	"Shows step-by-step methods used in North America's most popular system of house construction. Film will be of special interest to builders, building inspectors and students in the building trade." (s.d.)	Film 16MM	25 min.	coul.	101	101	101
Wood frame construction	"Shows the construction of a modern wood frame house." (s.d.)	Film 16MM	29 min.	coul.	0	90	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Carpentry - roof construction - the common rafter	"This film deals with the various structural members of a roof and their function; types of rafters; rafter layout terminology; the calculation of the rise and run of a roof; and the layout of the common rafter with the framing square." (1969)	Film 16MM	12 min.	coul.	0	102	197
Charpenterie: construction d'un toit - le chevron commun	"Le film présente différents toits et leurs parties y compris les sortes de chevrons qui entrent dans sa construction. On introduit les termes relatifs à la construction des chevrons. On montre en détail la coupe d'un chevron commun. (Aussi disponible en anglais)." (s.d.)	Film 16MM	12 min.	coul.	52	102	52
Construction d'un toit - Le chevron commun	La film présente différents toits et leurs parties y compris les sortes de chevrons qui entrent dans sa construction. On introduit les termes relatifs à la construciton des chevrons. On montre en détail la coupe d'un chevron commun." (s.d.)	Film 16MM	12 min.	coul.	102	102	102
Forming new designs in thin-shell concrete roofs	"A film showing the construction of an umbrella roof, a cantilever roof, and a hyperbolic paraboloid roof, and the importance of the carpenter's work in constructing the forms for all of them." (s.d.)	Film 16MM	35 min.	coul.	0	174	197
Fafter layout (série: carpentry)	"Titles include roof types; Roof members; Part 1; Roof members; Part 11; Layout terminology; Laying out the common rafter: Part 1; and laying out the common rafter: Part 11." (s.d.)	1 fb (super 8 tehc.) (each title)	-	coul.	193	148	193

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Roof construction - the common rafter	"Basic roof types, roof members, including all types of rafters. Rafter layout terminology and layout of the common rafter with the framing square." (s.d.)	Film 16MM	12 min.	coul.	102	102	102
Roof framing (série: building construction)	"Titles include Roof types; Roof rafters; Roof framing/Roof framing units; Rafter tables; Shortening - common, hip, and hip jack: Common rafter layout; Hip and common rafter relationship; Hip rafter layout; hip Jack Rafter layout; Shortening-Valley, valley Jack, and cripple; Valley rafter layout; Valley Jack layout/cripple Jack layout; top plate rafter layout; Trusses; and Roof sheathing." (1972)	15 tr.	-	coul.	193	161	193
Comment fabriquer un réchaud solaire	"Démontre le principe de l'énergie solaire et de la construction d'un réchaud solaire à peu de frais." (1977)	Film 16MM	20 min.	coul.	0	67	198
Revêtement	" (aucun)." (s.d.)	vc	30 min.	coul.	165	0	165

TITRE	RESUME	SUPPORT	REFERENCES		
		M T NB/C	D	P	S
Arch construction	"Discusses various types of arches and techniques including setting arch template, layout of arch brick and coursing, how to make and lay cuts, removal of template, and tooling of joints." (1973)	1 Ff (65 cd. coul.) 1 cas. 16 min. 1 guide 65 dia. - coul.	193	85	193
Floor joists and walls (série: framing)	"Demonstrates the construction of the floors and the walls of a two storey building." (1950)	Film 24 min. coul. 16MM	0	5	197
Movable interiors	"This film details the step by step installation of movable interior walls in modern buildings." (s.d.)	Film 15 min. coul. 16MM	0	174	197
How to hang a door	"Shows how to choose and measure the proper door, cut the door to length, plane and bevel the door, use the Butt Templet, and install the butts and swinging door." (s.d.)	Film 13 min. coul. 16MM (super 8 tech. coul.) (1 vc. coul.) 1 teacher's guide	193	167	193
How to hang a door (série)	"Single concept loops on the correct procedure for hanging a door. Titles include Selecting the door; Cutting to length; Planing and beveling; Using butt templet; and Instalalling butts & swinging the door." (s.d.)	1 fb - coul. (super 8 tech. or kodak) (each title)	193	167	193
Flooring and floorcovering	"Depicts the laying of wood strip flooring, parquet, resilient floor coverings, and wall to wall carpeting." (s.d.)	Film 24 min. coul. 16MM	0	174	197
Installation of cabinets	"This film shows the various procedures necessary for the correct installation of cabinets. There are examples of various types." (s.d.)	Film 38 min. coul. 16MM	0	174	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Construction d'un escalier	"On introduit la terminologie, le calcul de la hauteur et du giron de la marche et les tolérances. On voit le limon à la française et le limon à l'anglaise, l'emploi de l'équerre de charpenterie et du gabarit. Finalement, il y a l'assemblage à onglet des contremarches et la mise en place de l'escalier." (s.d.)	Film 16MM	13 min.	coul.	102	102	102
Construction of a stairway	"Terminology, measuring rise and run, calculations and allowances. Layout of open and housed stringers. Use of the framing square, pitchboard and template. Fitting the staircase and mitering risers." (s.d.)	Film 16MM	13 min.	coul.	102	102	102
Fundamentals of stair layout	"This film shows how to measure, fit and install a straircase." (1950)	Film 16MM	11 min.	coul.	0	159	197
Layout and construction of a staircase (série: caprentry)	"Titles include stair terminology; Calculations, part 1; Calculations, part 11; Layout Pitchboard and tinblade; and the miter method (s.d.)	1 fb (super 8 tech.) (each title)	-	coul.	193	148	193
Stair building (série: building construction)	"Titles include stair types; Stair parts; Stair terminology; Angles for stairs; Stair calculations; Determining headroom; Determining platform height; Stringer types; Square cut stringer layout; Mitred stringer layout; Housed stringer layout; and Newel post layout" (1972)	12 tr.	-	coul.	192	161	192

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
La maison réinvente	"Portrait du Québécois à travers sa culture matérielle. La maison traditionnelle Normande et ses nouveaux besoins: adaptation de celle-ci à la neige et froidure donne naissance à une nouvelle architecture québecoise. Commentaires de travailleurs, artisans, restaurateurs de maisons. Comparaison entre la maison traditionnelle et la maison québecoise." (1976)	Film 16MM	28 min.	coul.	0	130	198
La maison réinvente: l'espace intérieur	"Portrait du québécois à travers sa culture matérielle. L'aménagement des maisons à la française sert a inventer une façon originale d'habiter. Le québecois change l'architecture intérieure de sa maison et l'organise en fonction de ses besoins réels. Commentaires de Québecois. Comparaison de l'intérieur d'autrefois et celui d'aujourd'hui." (1976)	Film 16MM	28 min.	coul.	0	130	198

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Chutt	"Ce film est une réponse aux préoccupations actuelles relatives aux graves nuisances dues aux bruits préjudiciables à la santé de tous. Il présente les actions de prévention tendant à diminuer les accidents dus aux bruits et à améliorer d'une manière générale les conditions de vie et plus spécialement les conditions de travail des salariés dans l'industrie et les entreprises. Il est le résultat d'un effort de coopération de différents secteurs de l'industrie." (s.d.)	Film 16MM	18 min.	coul.	75	0	75
Color of danger	"A film made by Towmotor Corporarion, a subsidiary of Caterpillar Tractor Company, to encourage safer material handling. It stresses that towmotor machines are safe, but only if they are used properly. It is the responsibility of the operator to know his machine, load it correctly, and be on the alert for possible danger at all times." (s.d.)	Film 16MM	16 min.	coul.	0	27	197
The cost of chaos	"The dark stair, body trap and lethal weapon.. all of the ingredients for a murder mystery are at hand. Though it could be murder, it's not a mystery. It's a construction site and the lurking threat to life is litter. In this quick moving film, you'll discover that being tidy is another way of preventing accidents and saving lives." (s.d.)	Film 16MM	9 min.	coul.	181	109	216
Grounds for concern	"Shows the importance of observing good safety practices during the installation of sewers and watermains." (s.d.)	Film 16MM	23 min.	coul.	0	145	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Heads you lose	"With unforgettable realism, this film zeros in on the big and little accidents that often make a construction site resemble a battle-field... and then shows how most of this costly carnage could have been avoided simply, easily-just by using common sense. Common sense is the first ingredient of safety. This is the theme of heads you lose. Your people won't forget it easily." (s.d.)	Film 16MM	20 min.	coul.	81	9	81
The industrial weightlifter	"This effective film is a classic preventation of the familiar theme "the correct and incorrect methods of lifting". (...)." (1965)	Film 16MM	12 min.	coul.	74	74	74
It starts at the top	"A film which emphasizes the need for safety measures in the construction industry; it is the responsability of management to develop a safety policy and of labour to support it." (1970)	Film 16MM	18 min.	coul.	0	31	197
On the trail of a killer	"Concerned with establishing the proposition that asbestos workers contract cancer 5-7 times more than they shouls. It is estimated that 1 out of 4 workers of all kinds suffer from some sort of job associated disease. Effects are usually not seen for 20 years; uses statistics to substantiate the argument." (s.d.)	1 cas.	12 min.	n&b	0	95	187
Les outils à main	"En se servant d'illustrations, on donne les notions de sécurité pour la manipulation des outils de coupe en insistant qu'ils soient bien aiguisés. Montre comment bien travailler avec les scies, les ciseaux à froid les tour-	Film 16MM	13 min.	coul.	52	102	52

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
(suite: les outils à mains)	nevis, les clés anglaises, les étaux, les outils à tôle et les chalumeaux. Note l'importance de se protéger les yeux et les mains." (s.d.)						
Les outils électriques	"Insiste sur les mesures de sécurité spéciales lorsqu'on travaille avec les outils électriques tels que foreuses, meules, rabots d'établi, toupies à rainures, scies à ruban, scies à découper, scies rondes et tours. Montre les mesures de sécurité. Montre comment vérifier le matériel et l'outil pour défectuosité, la bonne façon d'alimenter l'outil et de le régler. Enfin, il faut connaître et comprendre les principes de sécurité qui s'appliquent à tous les outils électriques. (Egalement disponible en anglais)." (s.d.)	Film 16MM	13 min.	coul.	52	102	52
Portable power tools (série: Safety:machine and power tools)	"Titles include Circular saw; Boyonet saw; Drill; Finishing sander; Belt sander; Router Grinder; and Impact wrench." (s.d.)	10 tr.	-	coul.	193	42	193
Road builders	"A film stressing the necessity for good safety practices during road-building operations, and the need for the co-operation of passing motorists." (s.d.)	Film 16MM	20 min.	coul.	0	35	197
Roll of drums	"A film stressing the importance of good safety use of heavy construction machinery." (s.d.)	Film 16MM	20 min.	coul.	0	24	197
Safety belts	"A film stressing the importance of safety belts in the construction industry. It emphasizes that the belt must be well made of good material, worn correctly. suited to the job	Film 16MM	24 min.	coul.	0	35	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
(suite: safety belts)	on hand, and carefully attached." (s.d.)						
Safety in the balance	"A film encouraging skilled, responsible work by the men who work with cranes. It stresses the need for good communication and mutual reliance between the crane operator, the signalman and the rigger in order to reduce the chances of costly accidents." (s.d.)	Film 16MM	23 min.	coul.	0	104	197
Scaffolding	"This picture presents twenty examples of acts and situations that lead to accidents such as stacking, ladders, guard rails, excavation, flooring construction and fitting. You'll be surprised at how quikly some of these easily overlooked things can lead to a serious accident." (s.d.)	Film 16MM	9 min.	coul.	81	9	81
The scribe	"Uses buster Keaton's comic style to drive home a serious message for construction safety and accident prevention. Keaton plays a reporter visiting a large construction job to do a story on safety." (s.d.)	Film 16MM	30 min.	coul.	0	35	197
Sécurité dans l'atelier: les outils à main	"En se servant d'illustrations, on donne les notions de sécurité pour la manipulation des outils de coupe en insistant qu'ils soient bien aiguisés. Montre comment bien travailler avec les scies, les ciseaux à froid, les tournevis, les clés anglaises, les étaux, les outils à tôle et les chalumeaux. Note l'importance de se protéger les yeux et les mains. Insiste sur l'utilisation du bon outil pour le travail à faire, sur son bon état et sur le fait de le ranger correctement. (Egalement disponible en anglais)." (s.d.)	Film 16MM	13 min.	coul.	52	102	52

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Sécurité dans l'atelier: les outils électriques	"Insiste sur les mesures de sécurité lorsqu'-on travaille avec les outils électriques tels que foreuses, meules, rabots d'établi, toupies à rainures, scies à ruban, scies à dé couper, scies rondes et tours. Montre les mesures de sécurité près des parties mobiles, l'usage du bâton pour pousser les pièces et autres procédés de sécurité. Montre comment vérifier le matériel et l'outil pour défectuosité, la bonne façon d'alimenter l'outil et de la régler. Enfin, il faut connaître et comprendre les principes de sécurité qui s'appliquent à tous les outils électriques. (Egalement disponible en anglais)." (s.d.)	Film 16MM	13 min.	coul.	52	102	52
Sécurité dans l'atelier: Principes fondamentaux	"Simplement et d'une façon compréhensive, on montre les principes de sécurité appropriés à toute usine, en appuyant sur les attitudes de base que les étudiants devraient développer pour manipuler en toute sécurité les outils et les matériaux d'une usine. Comprend les règles générales pour bien ajuster et bien travailler avec les outils à main et électriques. Montre les vêtements qui offrent une protection, les façons correctes de lever et de transporter les matériaux, la propreté dans l'usine et quelques règles pour éviter les incendies. (Egalement disponible en anglais)." (s.d.)	Film 16MM	13 min.	coul.	52	102	52
The unplanned	"The need for careful accident investigation is dealt with in this film wich outlines an accident in the making its happening, and the resulting effects: serious injury, property damage and loss of production. The unplanned comes with a well-prepared panphlet giving an outline of the film, an introduction, a dis-	Film 16MM	20 min.	coul.	74	74	74

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
(suite: the unplanned)	cussion guide and practical instruction on how to investigate and report an accident." (1971)						
Wood shop - safety and operations	"A complete foundation for safe and knowledgeable operation of the most common wookworking machines is provides in this detailed series. (...) - Center guiding of drawers 10 min. - Safety and operation of faceplate turning, I 8 min. - Safety and operation of faceplate turning, II 11 min. - Safety demonstration on the band saw 14 min. - Safety demonstration on the jointer 12 min. - Safety demonstration on the radial saw 12 min. - Safety demonstration on the single surface planer 16 min. - Safety demonstration on the table saw, I 11 min. - Safety demonstration on the table saw, II 9 min. - Safety demonstration on the wood lathe 11 min. - Safety demonstration on the wood shaper, I 11 min. - Safety demonstration on the wood shaper, II 10 min. - Using the shaper to make drawers 14 min. - Using the shaper to make panel doors 16 min. - Using the shaper to make raised panels for doors 9 min." (s.d.)	Film 16MM	-	coul.	81	2	81

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Série: Building construction							
- Exterior finish	"Titles include cornice; Rake; Double-hung window; Casement window; Sashless sliding windows; Wood sash sliding window; Awning and hopper window; Fixed glass window; Exterior door frame; Rolled roofing; Wood shingles; Asphalt shingles; Built-up roof; Valley finish; Hip cap and ridge cap; Flashings - Chimneys and walls; Roof ventilation; Moisture Protection; Brick vener siding; Horizontal siding; Asbestos siding; Vertical siding; Plywood siding with battens; Corner finishing; Water table; and Exterior moulding." (1972)	26 tr.	-	coul.	193	161	193
- Interior finish	"Titles include insulation (3 parts); Vapour barrier; :ath and plaster; dry wall (Sheetrock); Plywood panelling; Scribing; Setting door joints; Door casing; Window trim; Baseboard; Coped joints; Hardwood floor layout; Tile floor layout; Clothes closet; Broom and linen closet; Kitchen floor layout; Kitchen cupboards; Location of door hardware; Determining hand of door; Hanging a door; Bi-fold door; Pocket door; Siding door; and Mouldings (2 parts)." (1972)	27 tr.	-	coul.	193	161	193
Paperhanging - preparation	"Shows wall-papers and sizes, equipment used, wall preparation removing wallpaper, and wall sizing, In six parts separated by black film so that each section can be discussed." (1968)	Film 16MM	12 min.	coul.	0	102	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Série: Painting and decorating							
- Painting a door	"Titles include dusting, cleaning, and knotting; Preparation of the primer; Application of the primer; Stopping and filling; The undercoat; and The final coat." (s.d.)	1 fb (super 8 tech.) (each title)	-	coul.	193	148	193
- Paperhanging - application	"Titles include Preparing paste; The preliminaries; Cutting and matching; Pasting, Folding and trimming; Hanging the first strip; and Hanging the Following strips." (s.d.)	1 fb (super 8 tech.) (each title)	-	coul.	193	148	193
- Paperhanging - preparation	"Titles include What with wall paper; Equipment, part 1: Equipment, part 11; Wall preparation; Take it off, take it all off; and Wall sizing." (s.d.)	1 fb (super 8 tech.) (each title)	-	coul.	193	148	193
Série: Peinture et décoration							
- Comment peindre une porte à panneaux	"Le film montre comment préparer la surface, appliquer la couche d'impression, traiter les défauts du bois et donner la couche de fond. Une section du film donne les étapes à suivre pour peindre la porte et met l'accent sur la qualité des pinceaux et de la peinture. On montre aussi comment verser et brasser la peinture. (Egalement disponible en anglais)." (s.d.)	Film 16MM	13 min.	coul.	52	102	52
- Tapissage - application	"On voit en détail la préapration de la colle commerciale, l'assortiment du papier tenture, l'encollage, la pose des panneaux et les différents joints possibles. On montre la meilleure façon de commencer en se servant du fil à plomb et des lignes faites au cordeau. On	Film 16MM	13 min.	coul.	52	102	52

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
(suite: tapissage - application	voit comment ajuster le papier autour des portes et des fenêtres et comment le lisser. Tout est montré pour avoir une finition professionnelle. (Egalement disponible en anglais)." (s.d.)						
- Tapissage - préparation	"On présente les diverses sortes de papiers tenture et types de coupes qui varient d'un pays à l'autre (largeur et longueur des rouleaux). On donne tout le matériel nécessaire pour le travail - cisailles, rouleaux, pinceaux à colle et à lisser, couteaux, règel de tapissier, niveau et ruban d'acier. Il y a aussi la préparation du mur, l'enlèvement de la vieille peinture et papier tenture. (Egalement disponible en anglais)." (s.d.)	Film 16MM	13 min.	coul.	52	102	52

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Meubles canadiens	"Cette émission décrit le meuble canadien." (s.d.)	bm	30 min.	coul.	165	0	165
Meubles français contemporains	"A partir d'illustrations, Lise Ménard décrit le meuble français moderne." (s.d.)	bm	30 min.	coul.	165	0	165
Meubles québébois	" (aucun) ." (s.d.)	bm	30 min.	coul.	165	0	165
Mobilier traditionnel au Canada	"Claude Olivier décrit deux pièce très importantes du mobilier, la table et la chaise." (s.d.)	bm	30 min.	coul.	165	0	165
Rembourrage	" (aucun) ." (s.d.)	bm	30 min.	coul.	165	0	165
Introduction to woodworking	"Shows and explains kinds and costs of wood, office and home furniture and designs, selecting stock for projects, useful machines, blueprints, and planning. Also gives the history and uses of wood and related jobs and careers." (1971)	1 Ff (60 cd) (1 rec. ou cas 15 min.)		coul.	193	132	193
Fabrication de meuble québécois	" (aucun) ." (s.d.)	bm	30 min.	coul.	165	0	165
Assemblage de bois	"Montre comment réaliser l'assemblage à plat, l'assemblage à feuillure et le joint de moulure. Présente la différence entre le joint de moulure et l'assemblage de rainure." (1967)	Film 16MM	13 min.	coul.	0	102	197

TITRE	RESUME	SUPPORT			REFERENCES		
		M	T	NB/C	D	P	S
Wood joints	"Shows how the end butt joint is made, how to make a rabbit joint, how a dado joint is formed and the difference between the dado joint and the groove joint." (1967)	Film 16MM	13 min.	coul.	0	102	197
The band saw	"Introduces the student to the operation of the band saw used in general woodworking classes." (s.d.)	1 fb (15 cd) (teacher's guide)		-	193	50	193
Finition du bois	"Explication des fonctions diverses de la teinture; façon d'appliquer l'huile de lin et d'essuyer la teinture. Démonstration de la préparation et de la finition du bois à l'aide du shellac du vernis-lacque, de la cire et de l'huile." (1967)	Film 16MM	13 min.	coul.	0	102	197
Wood finishes	"The various purposes of wood staining are clearly shown, along with correct method of applying oil and wiping stain, plus wood finishing with shellac, varnish, lacquer, wax and oil, and proper preparation of the wood before each operation." (1967)	Film 16MM	14 min.	coul.	0	102	197

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2. AIMS INSTRUCTIONAL MEDIA SERVICES INC.
   626 Justin Ave.
   Glendale, CA 91201 USA

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4. ALCAN

5. ALL SCOPE PICTURES INC.

6. AMERICAN ASSOCIATION FOR VOCATIONAL INSTRUCTIONAL MATERIALS

7. AUDIO VISUAL PRODUCTIONS INC.
   1233 N. Ashland Ave.
   Chicago, IL 60622

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   Sub of MacMillan Inc.
   34 Macquesten Parkway S. MT
   Vernon, NY 10550

9. BNA COMMUNICATIONS INC.
   Sub of Bureau of National Affairs Inc.
   9401 Decoverly Hall Rd, Rockville,
   MD 20850

10. BFA EDUCATIONAL MEDIA
    2211 Michigan Avenue
    Santa Monica, California 90404

11. BP
    240 Duncan Mill
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    CBS Educational & Professional
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14. BEHAVIOR COMMUNICATIONS

15. BENCHMARK FILMS
    145 Scarborough Rd
    Briarcliff Manor
    NY 10510

16. BERGWALL PRODUCTIONS
    839 Stewart Ave.
    Garden City, New York
    11530

17. BIZZOCCHI, JAMES

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    Manulife Center
    Suite 510
    55 Bloor Street West
    Toronto
    M4W 1A5

19. BRITISH INFORMATION SERVICES

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23. CALVIN LABORATORIES

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25. CANADIAN BROADCASTING CORPORATION
    385 Jarvis
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    144 Front St. W, Suite 430
    Toronto, Ontario
    M5J 2L7

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29. CENTRON FILMS
    1621 W. Ninth, Lawrence
    KS 66044

30. CHARLES CAHILL AND ASSOCIATES

31. CHETWYND FILMS
    10 Banigan Dr
    Toronto

32. THE CHILD IN THE CITY PROJECT

33. CHURCHILL FILMS
    662 N. Robertson Blvd
    Los Angeles
    Ca 90069

34. CHURCHILL - WEXLER

35. CONSTRUCTION SAFETY ASSOCIATION OF ONTARIO
    74 Victoria
    Toronto

36. CONSUMERS UNION
    256 Washington St,
    Mount Vernon
    NY 10550

37. CORONET FILMS 1981
    Division of Esquire Inc.
    65 E South Water St.
    Chicago, IL
    60601

38. CORONET INSTRUCTIONAL FILMS

39. CORONET INSTRUCTIONAL MEDIA

40. CREATIVE VISUALS DIVISION
    Gamco Industries Inc
    Sub of Siboney Corp
    Box 1911 Big Spring
    TX 79720

41. CRESSWELL FILM UNIT

42. DCA EDUCATIONAL PRODUCTIONS
    Sub of DCA Inc
    424 Valley Rd.
    Warrington
    PA 18976

43. DEC FILMS
    121 Avenue Rd
    Toronto

44. DEPARTEMENT OF THE ARMY

45. DISNEY (WALT) PRODUCTIONS
    500 S Buena Vista St.
    Burbank
    CA 91521

46. DOCUMENT ASSOCIATES INC
211 E. 43 St
New York
NY 10017

47. ERF

48. EYR CAMPUS PROGRAMS

49. EDUCATIONAL COMMUNICATIONS AUTHORITY

50. EDUCATIONAL MEDIA INC
115 E. Fourth St
Box 39
Ellena Burg
WA 98926

51. ENCYCLOPEDIA BRITANNICA FILMS
425 N. Michigan Ave
Chicago, Ilinois
60611

52. ENTREPRISES INTERNATIONALES TELE-FILM LTEE
390 Saint-Antoine Ouest
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53. EOTHEN FILMS (MEDICAL) LTD

54. ETHYL CORPORATION

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140 W. 51 St
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NY 10020

62. GENERAL ELECTRIC EDUCATIONAL FILMS
396 Attwell Dr
Toronto, Ontario

63. GENERAL MOTORS DU CANADA LTD
Oshawa, Ontario
L1G 1K7

64. GIBSON DAN

65. GPN: GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY
Box 80669
Lincoln, Nebraska 68501
tel: (402) 472-2007
467-2502

66. HALAS AND BATCHELOR, LONDON

67. HANDEL FILM CORPORATION
8730 Sunset Blvd
Los Angeles
CA 90069

68. HARPER & ROW PUBLISHERS
10 E 53 St,
New York
NY 10022

69. HEALTH WELFARE EDUCATION

70. HOFFMAN: AUTOMOTIVE ENGINE REPAIR COORSE DESCRIPTION
4423 Arden Drive
El Monte
California 91734

71. IBM DATA PROCESSING DIVISION
55 King W
Toronto

72. INTERNATIONAL FILM BUREAU INC.
332 S. Michigan Ave
Chicago, IL 60604

73. INDIANA UNIVERSITY
Audio-visual Center
Bloomington
IN 47405

74. INDUSTRIAL ACCIDENT PREVENTION ASSOCIATION
2 Bloor Street East
Toronto, Ontario
M4W 3C2

75. INFORMATECH/IMAGE ET FORMATION
Place Bonaventure
20 Edison
Etage E
B.P. 160
Montréal

76. INFORMEDIA PRODUCTIONS

77. INSTITUT NATIONAL DES VIANDES INC
10216 Lajeunesse
Montréal,
H3L 2E2

78. INSTITUT PEDAGOGIQUE

79. INSTRUCTIONAL MEDIA SERVICE

80. INTERNATIONAL CINEMEDIA CENTER LTD
49 Bathurst
Toronto

81. INTERNATIONAL TELEFILM ENTREPRISES
47 Densley Ave.
Toronto
M6M 5A8

82. JACK CHISHOLM PRODUCTIONS LTD.

83. JAM HANDY

84. KAVIC HOUSE

85. THE KENALEX CORPORATION

86. KEG PRODUCTIONS

87. KEY FILMS PRODUCTIONS

88. KING SCREEN PRODUCTIONS

89. LEENHARDT, ROGER

90. LEW PARRY PRODUCTIONS

91. LIBRARY FILMSTRIP CENTER
3033 Aloma
Wichita KS 67211

92. MAC-MILLAN FILMS INC
Sub of MacMillan Inc
34 MacQuesten Parkway S
Mount Vernox
NY 10550

93. McGRAW-HILLS FILMS
Sub of McGraw-Hill Book Company
110 15 St
Del Mar
CA 92014

94. McGRAW-HILL RYERSON LTD.
Film Division
330 Progress Ave.
Scarborough
M1P 2Z5

95. MEDIA CENTER

96. MILADY PUBLISHING CORPORATION
3839 White Plains Rd.
Bronx
NY 10467

97. MILLBANK

98. MINING ASSOCIATION OF BRITISH COLUMBIA

99. MINISTÈRE DE L'EDUCATION (S.G.M.E.)
600 rue Fullum
Montréal
H2K 4L1

100. MINISTERE DE LA SANTE

101. MODERN TALKING PICTURE SERVICE
1055 Beaver Hall Hill
Montréal
H2Z 1S5

1875 Leslie St
Don Mills
M3B 2N6

102. MORELAND-LATCHFORD
299 Ouest rue Queen
Toronto, Ontario
M5V 2S6

103. MULTI-MEDIA (par) O.N.F. 1979-80 (Prod)

104. MUSICA VIVA LIMITED

105. NASA

106. NEW PROFESSIONAL TRAINING PROGRAMS

107. NET FILM SERVICE

108. NATIONAL EDUCATIONAL MEDIA INC
15760 Ventura Blvd
Encino Ca 91436

109. NATIONAL FEDERATION OF BUILDING TRADE EMPLOYERS AND THE CONSTRUCTION INDUSTRY TRAINING BOARD

110. NATIONAL FILM BOARD
Suite 642
150 Kent St
Ottawa, Ontario
K1A 0M9

111. NATIONAL GEOGRAPHIC
Educational Services
Catalogue 1981
151 Carlingview Drive, Unit 5
Rexdale, Ontario
M9W 5SA

112. NATIONAL INSTRUTIONAL TELEVISION

113. NICHOLSON - MUIR PRODUCTIONS

114. NIELSEN - FERNS INTERNATIONSL LTD
55 University, Toronto
M5J 2H7

115. OFFICE OF ENVIRONMENTAL HEALTY

116. OFFICE DU FILM DU QUEBEC
360 rue McGill
Montréal

117. OFFICE NATIONAL DU FILM
550 ouest, rue Sherbrooke
Montréal
H3A 1B9

Piece 520, Place d'Youville
100, carré d'Youville
Québec
G1R 3P7

118. ONTARIO EDUCATION COMMUNICATIONS AUTHORITY

119. ONTARIO HYDRO ELECTRIC POWER COMMISSION

120. OXFORD FILMS INC

121. P.M. THEATRICAL ENTREPRISES

122. PARTHENON PICTURES
2625 Temple St
Los Angeles
Ca 90026

123. PARIS CITE PRODUCTIONS
124. PARIS CITE PRODUCTIONS

125. PATHESCOPE EDUCATIONAL MEDIA INC
71 Weyman Ave
New Rochelle
NY 10802

126. PATRICIA A. SEMIER

127. POLYGOON

128. PORTLAND CEMENT ASSOCIATION

129. PRODUCTIONS SDA, LTEE

130. PRODUCTIONS VIDEODIO INC

131. PYRAMID FILMS
2801 Colorado Box 1048
Santa Monica
CA 90406

132. R.M.I. EDUCATIONALS FILMS
120 W. 72 St
Kansas City
MO 64114

133. RADIO-QUEBEC
Service de Dist.
800 rue Fullbum
Montréal, Québec
H2K 3L7

134. RESEAU BELL (CANADA)

135. RICHARD COSTAIN LTD

136. SAGA SERVICE FOR BROKHOUSE STEEL STRUCTURES

137. SANDLER INSTITUTIONAL FILMS INC
Mel Rd
Hollywood
CA 90046

138. SCREENSCOPE INC
1022 Wilson Blvd
Suite 2000
Arlington
VA 22209

139. SECAS-ADIMEC = BOUCHARD & ASSOCIES
136 Est St-Paul
Montréal, H2Y 1G6

140. SEE-DU FILMS INC.

141. SERVICE GENERAL DES MOYENS D'ENSEIGNEMENT
170 Hotel de Ville, Hull, Québec

142. SHOWEST

143. SO FRESED

144. SOCIETE NOUVELLE PATHE CINEMA

145. SOUTHAM VIDEO LIMITED

146. STANLEY TOOL COMPANY

147. STANTON FILMS
2417 Artesia Blvd
Redondo Beach
CA 90278

148. STERLING EDUCATION FILMS
Sub of the Walter Reade
Organization Inc
241 E 34 ST
New York
NY 10016

149. SWIFT CANADIAN CO. LTD
2 Eva
Toronto

150. SYRACUSE UNIVERSITY
Film Rental Center
1455 E. Colvin St
Syracuse NY 13210

151. TELESTAR PRODUCTIONS INC
366 N. Prior Ave
St-Paul Mn 55104

152. TEMPLE FILMS FOR JOHN NOWLEM AND COMPANY

153. TIME-LIFE PRODUCTIONS
Multimedia Division
100 Eisenhower Dr
Paramus NY 07652

154. TOKYO CINEMA

155. U.S. DEPT, OF AGRICULTURE

156. US. DEPT OF THE ARMY

157. USN

158. UNITED BROTHERHOOD OF CARPENTERS AND JOINERS OF AMERICA

159. UNITED STATES DEPT OF THE NAVY

160. UNITED STATES INFORMATION AGENCY

161. UNITED TRANSPARENCIES INC
Box 688 Binghamton
NY 13902

162. UNIVERSAL EDUCATION AND VISUAL ARTS
Division of Universal City Studies Inc.
100 Universal City Plaza
Universal City
CA 91608

163. UNIVERSITY OF MID-AMERICA
Box 82006
Lincoln NE
68501

164. VAN PRAAG PRODUCTIONS

165. VIPS, OECA
P.O.Box 200, Station Q
Toronto, Ontario
M4T - 2T1
Tel: (416) 484-2613

166. VISUAL EDUCATION CENTRE
75 Horner
Toronto

167. VISUAL INSTRUCTION PRODUCTIONS
A Dept of Victor Kayfetz
Productions Inc
295 W Fourth St
New York
NY 10014

168. VOCATIONAL AGRICULTURE SERVICE

169. WGBH-TV

170. WSWP-TV BECKLEY WV

171. WEXLER FILM PRODUCTION

172. WILLARD VAN DYKE

173. WILLIAM BROSE PRODUCTION

174. WURTELE FILM PRODUCTIONS

175. BRITISH BROADCASTING CORPORATION
Film Catalogue
Manulife Centre
Suite 510
55 Bloor St. West
Toronto, Ontario, M4W 1A5

176. CENTRE DES MEDIA REGIONAL
OTTAWA CARLETON
Ottawa, Ontario

177. DIRECTION GENERAL DU CINEMA ET DE L'AUDIO-VISUEL SERVICE DE LA DISTRIBUTION

178. EDUCATIONAL CORPORATION

179. EDUCATIONAL FILM DISTRIBUTORS LTD
285 Lesmill Road
Don Mills, Ontario
M3B 2V1

180. GOUVERNEMENT DU QUEBEC

181. INSTITUT CANADIEN DU FILM
75 Albert St
Suite B-20
Ottawa, Canada
K1P 5E7

182. D.H. HUGHES & ASS. LTD
884 Saddle Street
Port Coquitlam, B.C.
V3C 3N2

183. MARLIN MOTION PICTURES LTD
47 Lakeshore Rd. E.,
Mississauga, Ontario
L5G 1C9

184. MEDIA DEPARTEMENT HOLT RINEHART AND WINSTON OF C.P.A.

185. OFFICE DE RADIO-TELE DIFFUSION DU QUEBEC

186. PUBLIC BROADCASTING SERVICE

187. UNIVERSITY OF TORONTO AUDIOVISUAL LIBRARY CATALOGUE
9 King's College circle 1980
Toronto, Ontario Canada
M5S 1A8

188. VIDEORECORDING 1979
Disponible dans les bibliothèques publiques de l'Est de l'Ontario
Eastern Ontario Regional Library System
Fed. des bibliothèque de l'Est de l'Ontario.

189. AUDIO CINE FILMS INC.
3737 Crémazie est
suite 500
Montréal, Québec
H1Z 2K4

190. AMBASSADE DE FRANCE
Service culturel
42 Sussex
Ottawa, Ontario

191. ATLAS COPCO CANADA LTD
Film catalogue 1977
Public relations dept.
P.O. Box 745
Pointe-Claire, Dorval
H9R 4S8

192. AUDIOVISUAL MEDIA LIBRARY
Université d'Ottawa
Catalogue audiovisuel 1980
550 Cumberland
Ottawa, Ontario

193. BAKER & TAYLOR COMPANIES
Sub. of WR Grace & Co.
A.V. service division
Box 230, Gladolia Ave.
Momence, IL 60954

194. BRITANNICA FILMS
Visual education center
115 Berkely Street
Toronto, Ontario
M5A 2W8

195. CANADIAN F.D.S. AUDIO-VISUAL
185 Spadina avenue
Toronto, Ontario

196. CENTER FOR HUMANITIES INC.
Complete catalog of soundslide
programs 1979
White Plains,New York
10602

197. CENTRE DE DOCUMENTATION
Présente 1000 films
may 1978

198. CENTRE DES MEDIAS REGIONAL
OTTAWA CARLETON

199. CINE-QUEBEC
Dir. Gén. du cinéma et de l'audio-
visuel anciennement l'O.F.G.
360 rue McGill,
Montreal, Québec
H2Y 2E9

200. LA CINEMATHEQUE QUEBECOISE
360 McGill Street
Montréal, Québec

201. CINEMEDIA LTEE
245 Avenue Victoria
Bureau, 601
Montréal, Québec
H3Z 2M6

202. CONCORDIA UNIVERSITY
Campus Sir George Williams
bureau 341, Pavillon Hall
1455 boul. de Maisonneuve ouest
Montréal, Québec
H3G 1M8

203. COOPERATION DES CINEASTES INDEPENDANTS
3684 Boul. St-Laurent
Montréal, Québec ,H2X 2V4

204. DIFFUSION AUDIO-VISUELLE MARTIN
1151 Alexandre De Sève
Montréal, Québec
H2L 2T7

205. DOCUMENT AUDIO-VISUELS EN FRANCAIS
Catalogue à l'intention des agents
de formation

206. EDUCATIONAL FILM DISTRIBUTION LTD

207. HOFFMAN: AUTOMOTIVE BODY REPAIR
COURSE DESCRIPTION
4423 Arden Drive
El Monte, California
91734

208. HOFFMAN: AUTOMOTIVE BRAKES & FRONT
END REPAIR COURSE DESCRIP.
4423 Arden Drive
El Monte, California
91734

209. HOFFMAN : AUTOMOTIVE ENGINE COURSE DESCRIP.
4423 Arden Drive
El Monte California
91734

210. HOFFMAN: BUSINESS PROCEDURES COURSE DESCRIP.
4423 Arden Drive
EL Monte, California
91734

211. HOFFMAN KEY PUNCH
4423 Arden Drive
El Monte California
91734

212. HOFFMAN MACHINE TOOL COUSE DESCRIP.
4423 Arden Drive
El Monte, California ,91734

213. HOFFMAN POWER
4423 Arden Drive
El Monte, California
91734

214. HOFFMAN: POWER MECHANICS MOTROCYCLE REPAIR
COURSE DESCRIPTION
4423 Arden Drive
El Monte, California
91734

215. THE INDEPENDANT FILM PRODUCERS COMPANY
334 East Green Street
Pasadena, California 91101

216. INSTITUT CANADIEN DU FILM

217. INTERNATIONAL FILM FOUNDATION INC

218. LEARNING CONCEPTS LIMITED
84 Ballantyne Avenue
Stratford, Ontario
N5A 3A5

219. THE LIBRARY UNIVERSITY OF GUELPH: FILM LIST

220. MCGILL UNIVERSITY, MONTREAL
Film Catalogue
Intructional
Communications Centre
815 Sherbrooke S West
Montreal
H3A 2K6

221. MCGRAW-HILL CANADA ... FILMS DIVISION
330 Progress Avenue
Scarborough, Ontario

222. MAGIC LANTERN: COMMUNITY COLLEGE AND
UNIVERSITY 16MM FILM CATALOGUE
872 Winston Chruchill Blvd., Oakville, Ont.

223. MARLIN MOTION PICTURE LTD.

224. MASSACHUSETTS INSTITUTE OF TECHNOLOGY:
VIDEOTAPES 16MM FILMS STUDY GUIDE 1978/79
CATALOG

225. MEDIA: ALPHABETICAL LISTING OF PENN STATE
FILMS AND VIDEOCASSETTES

226. MEDIA LIBRARY CATALOGUE 1980
UNIVERSITY OF WATERLOO AUDIO VISUEL CENTRE

227. MEDIA LIBRARY; UNIVERSITY OF MICHIGAN
VIDEO CASSETTE, SLIDE, TAPE, PRINT
MEDICAL CENTRE 1981
University of Michigan
Ann Arbor
Michigan 48109

228. NATIONAL AUDIOVISUAL CENTER
NATIONAL ARCHIVES AND RECORDS SERVICE
General Services Administration
Order Section/PA
Washington, DC 20409

229. OTTAWA PUBLIC LIBRARY
FILM CATALOGUE 16MM - 1976-77
120 Metcalfe
Ottawa, Ontario

230. PENN STATE FILM AN VIDEO CASSETTE

231. PHOENIX FILMS INC
470 Park Avenue South
New York, N.Y. 10016
Dist. par inter. tele-film Ent.

232. PROGRAMME MULTICULTUREL
CATALOGUE DE FILMS EN LANGUES ETRANGERES
DISPONIBLE A OTTAWA
OFFICE NATIONAL DU FILM

233. THE PUBLIC TELEVISION LIBRARY VIDEO PROGRAM
CATALOGUE 1976/77
A Depart. of the Public Broadcasting Service
475 l'Enfant Plaza SW
Washington, D.C. 20024

234. QUARTERLY UPDATE

235. REPERTOIRE DE LA CINEMATHEQUE NATIONALE DES
RELATIONS INDUSTRIELLES
Travail Canada

236. REPERTOIRE DES DOCUMENTS AUDIO-VISUELS
Préparé par Jacques de Varennes
Agriculture Québec

237. SVE: 1978 MULTIMEDIA CATALOG
Society for Visual Education
1345 Riversey Parkway
Chicago, Illinois 60614

238. TEACHER EDUCATION
THE ONTARIO EDUCATIONAL COMMUNICATIONS AUTHO-
RITY
OECA/ Central Order Desk
Box 200, Station Q
Toronto, Ontario
M4T 2T1

239. UNIVERSITE DU QUEBEC A MONTREAL AUDIOVIDEO-
THEQUE
C.P. 8888 Succ. A
Montréal, Québec
H3C 3P8

240. UNIVERSITY OF PENNSYLVANIA
Université d'Ottawa

241. UNIVERSITE DE TORONTO

242. VIDEO RECORDING

243. WILFRID LAURIER UNIVERSITY
MEDIA CATALOGUE 1980
AUDIO VISUAL DEPARTMENT
Central Teaching Building,
Room 2-617
75 University Avenue West
Waterloo, Ontario
N2L 3C5

244. YORK UNIVERSITY
SCOTT LIBRARY
FILM LIBRARY CATALOGUE OF 16MM
FILMS

245. MINISTERE DE L'EDUCATION DE L'ONTARIO

246. MODERN FILM RENTALS

247. INTERNATIONAL FILM BUREAU
VOIR 72

248. NORMAN GERALD PRODUCTIONS AND ALAN
GORDON ENTREPRISES

249. PYRAMID FILMS

250. BOUCHARD & ASSOCIES

251. LIBRAIRIE MALOINE S.A.

252. MODERN LEARNING AIDS

253. L.A.C.

254. GLOBERG WERRENRATH PRODUCTIONS

255. CATALOGUE A L'INTENTION DES AGENTS DE
FORMATION

256. C.T.

257. XEROX EDUCATION PUBLICATIONS/XEROX FILMS
Sub. of Xerox Corporation
245 Long Hill Rd
Middletown
CT 06457

258. STEWART FILMS

259. CIE EUROPEENNE DE PRODUCTIONS

260. HOFFMAN OCCUPATION
Learning Systems
4423 Arden Drive
El Monte
California 91734
442-0123

261. PETERSON PRODUCTIONS

262. NEW HAMPSHIRE ETU NET WORK

263. HOFFMAN AUTOMOTIVE TUNE-UP
4423 Arden Drive
El Monte California
91734